



B.M.S. COLLEGE OF ENGINEERING
Basavanagudi, Bangalore

STRIDE

2023

Department of Computer Applications

FOUNDER



Late Sri. B.M.Sreenivasaiah

DONOR TRUSTEE



Late Sri. B.S. Narayan

VISION

To emerge as a premier knowledge center for imparting education in Computer Applications.

MISSION

M1: Empower students with knowledge, skills and attitude to develop competency in Computer applications through well-defined curriculum and its effective implementation.

M2: Engage in research and development leading to publications/start-ups.

M3: Enhance active collaboration with Industry.

ABOUT DEPARTMENT



The department of Computer Applications (MCA) was established during 1984-85 when computer science education was in its infancy in India. The department offers a Masters in Computer Applications programme with an autonomous curriculum for aspiring students in the field of applied computer science and technologies. The MCA programme was started with an initial intake of 30 and later enhanced to 60. The duration of the MCA programme was 3 years until AY 2019-20 and it is reduced to 2 years with effect from AY 2020-21 with an intake of 60. The present intake of the MCA programme is 120 students. The MCA programme got accredited for 5 years from 2019 to 2024 by NBA. It is a prestigious quality recognition awarded by National board of accreditation for MCA programme. The curriculum includes Internships, Projects, Mini-projects, Soft Skills, Industry visits, Emerging technologies like Machine Learning, IoT, Big Data, Block Chain, Agile methodologies, etc. The department has collaborations with IIT Bombay and IIT Kharagpur to implement MHRD project "NMEICT", IIT Madras (NPTEL), Enterprise Atlas, and Altimertik.

The department has state-of-the-art Computing Lab with more than 100 modern PCs and an exclusive department library with over 6500 books and access to various journals & conference proceedings. In addition, the department has developed Innovation Cluster Lab (ICL) supported by Industry Experts and Data Analytics and Research Lab (DAR) to promote lifelong learning, innovation and research. The Department of Computer Applications, a recognized research center under VTU, has 4 faculty members approved as Research Guides.

The strength of the department is Alumni, Faculty, staff members and students. Our Alumni occupy coveted positions in notable industry and academic institutions. The department has dedicated, committed and accomplished faculty members supported by technical & administrative staff. The department has a faculty composition of 2 professors, 3 Associate Professors, and 7 Assistant Professors along with 6 supporting staff members. The Department of Computer Applications has been recognized as a research center by VTU.

The students are encouraged to participate in Extra-curricular & Co-curricular activities along with the regular academic activities to groom their holistic personality. The skill set of students are enhanced through regular Hackathons, Extension Lectures, workshops, Industrial Visits, Alumni Interactions and professional body activities. The department brings out magazine 'Stride' annually to showcase the innate talents of the students.

The College attracts hundreds of companies every year to provide jobs to our students. Most of the eligible students get placed in reputed companies. The quality of our students is reflected in their placement track record (both on Campus & off Campus) and the applications developed by them.

Learning is a continuous process and does not end at end of three years. The department believes that innovative teaching-learning methods, coupled with problem solving using modern tools & self-study helps the students to enhance their skills and enable them to handle the challenges faced in their professional life.





DR. CH. RAM MOHAN REDDY

Head of Department

Dear Students / Readers,

The Department of Computer Applications of BMSCE proudly presents its students' magazine STRIDE. Our department strives to provide wholesome education where students are encouraged to work on curricular and extracurricular activities. STRIDE which is a yearly student's magazine is designed to showcase the talents of students, alumna, and faculty members.

I take this opportunity to congratulate the student team of STRIDE - 2023 for their efforts in bringing out this resourceful edition of the magazine.

My special thanks to Dr. V. Padmapriya for her mentorship and guidance to the STRIDE team. My hearty congratulations to the designers, article contributors, and the STRIDE committee for releasing this edition of STRIDE.

DR. V PADMAPRIYA
Coordinator, Stride

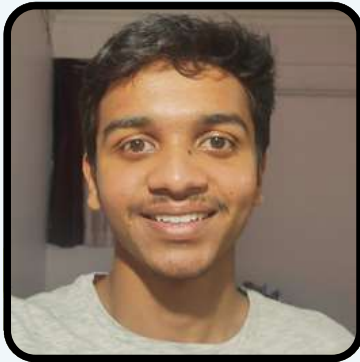


Dear Students ,

STRIDE showcases the talents of our students. STRIDE is a collection of articles covering the fields of culture, sports, technology, and fine arts, and showcasing the creativity of our students. This magazine aims to bring in teamwork among the students and is designed and curated by this students' team.

I, as faculty coordinator for STRIDE - 2023, take pride in joining the STRIDE team to shape this e-magazine and prepping up the web release. I thank HoD, faculty, alumni, and all the students helping out the magazine team for this release. We appreciate your interest in this magazine and welcome you all to join this immersive experience of reading.

STRIDE 2023 TEAM



Shreyas C.S.



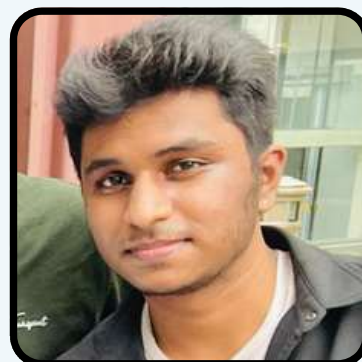
Meghana R.



Priyanka H.



N.K. Daalvi Dechamma



Prashanth S.

CONTENTS

Cover Story

- 1** AI and Its Advancements
Shreyas C.S.

Articles

- 3** The Magnificent History of Thanjavur Temple
Dhanush R.
- 6** The VIRAT Anecdote
Sarthak Thakur
- 8** Travel Diaries
Manoj R.
- 11** Waste Management in Namma Bengaluru
Kishan Agarwal
- 12** ಹಳ್ಳದಗುಂಟ ನಡೆಯುತ್ತೆ...
Nikhil N.G.
- 15** The Unfamiliar Fragrance
Kishal Agarwal
- 16** Kaladham
Meghana R.

Poems

- 17** The Mountain's Whisper
Pradeep Singh
- 19** I'm Home
Dimpana S

From Campus to Corporate

- 20** My Journey As An Intern At Nokia
Nikhil E.S.
- 21** My Experience At Nokia
G.B. Prathibha

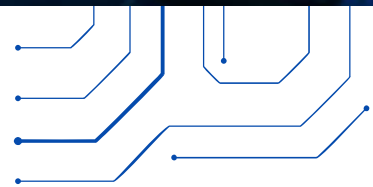
Features

- 22** Photography
Pradeep Singh, Dhanush R, Sandip Deb, Pavan U, Sourav Kar, K Vishnupriya, Bhageerathi T
- 29** Artworks
Vismayaa Yadav BKV, Dhanush R, M. Anangha, Sourav Kar, C. Sree Poojitha Varma, Sushmitha MN, Mulla Arshiya





AI and it's Advancements



-Shreyas C.S.

Once upon a time, people used to say, "God is Everywhere". Now we're living in such a time that we can say "AI is Everywhere!" And it definitely IS everywhere!

Artificial Intelligence has reached every nook and corner of our world and is continuously evolving every single day. While we define Artificial intelligence as a wide-ranging branch of computer science which is concerned with building smart machines capable of performing tasks that 'typically require human intelligence', An AI machine itself is now capable enough to build more AI machines can now autonomously create additional AI systems without requiring human intelligence. And now with the services of AI at the tip of our fingers, life has become so simple that one cannot imagine their lives without it.

Right from our friendly assistants Google Assistant and Siri, to generating and creating websites and what not in a nick in time, Artificial Intelligence has come a long way. The rise of Artificial Intelligence in our daily lives has brought many advancements in healthcare, finance, communication, and more.

AI-assisted creativity:

AI is changing creativity. It helps in art, music, and writing by suggesting ideas and creating new things.

In design and gaming, it offers smart assistance, making the creative process easier and more unique. Platforms like Midjourney, Jasper, Adobe Sensei, DALL-E and many more showcase the diverse applications of AI in boosting creativity.

Computer Vision and Image Recognition:

Computer Vision and Image Recognition, both parts of Artificial Intelligence, have gotten a lot better lately, changing how we use technology. Computer Vision helps machines understand pictures, and Image Recognition lets them figure out what's in images or videos.

Autonomous Systems and Robotics:

Progress in has paved the path for the growth of autonomous systems and robotics. Self-driving vehicles, drones, and robotic companions are getting more advanced, offering the prospect of a future where machines driven by AI seamlessly coexist with humans.

Neuroevolution:

Neuroevolution is a cutting-edge approach in AI that uses evolutionary algorithms to fine-tune and optimize neural networks for specific tasks. Its key strength lies in automatically adapting neural network structures for diverse applications, reducing the need for manual intervention.

To sum up, Artificial Intelligence has seamlessly integrated into our daily existence, transforming the way we create, communicate, and navigate the world. With its continuous evolution, AI will become our all-time companion, promising further advancements and simplifying the complexities of modern life.

The Magnificent History of Thanjavur Temple

~A Journey into the Past

-Dhanush R



Introduction to Thanjavur Temple:

The Thanjavur Temple, also known as the Brihadeeswarar Temple, is a magnificent Hindu temple located in the city of Thanjavur in Tamil Nadu. It was built during the Chola dynasty in the 11th century, the temple, which honors Lord Shiva, is recognized for both its historical significance and brilliant architecture. It's a symbol of the region's rich cultural legacy.

Importance in History:

Since it was built in the 11th century, during the era of the Chola Dynasty, the Thanjavur Temple is of significant historical value. It shows the rich cultural heritage of the region and indicates to the Chola rulers constructing brilliance. The temple represents the creative and religious excellence of the Chola dynasty and represents an important period in the development of South Indian temple architecture.

Chola Dynasty and the Temple:

The Thanjavur Temple was built in a significant way by the Chola Dynasty, one of the longest ruling kingdoms in South Indian history. The temple was built in the 11th century under the direction of Raja Raja Chola I, the greatest monarch of the Chola Dynasty. The temple, with its beautiful carvings, tall gopurams, and magnificent statues, is a monument to the Chola dynasty's architectural mastery. Its majesty and beauty continue to inspire awe and adoration, making it an outstanding example of Dravidian architecture.

The Great Temple and Raja Raja Chola:

The Great Temple of Thanjavur remains a symbol of excellent architecture during and after Raja Raja Chola's rule. The magnificent sculptures and majestic architecture of the temple drew in pilgrims, artists, and academics from all over the world. The main shrine, mandapams, and gopurams are only a few of the many buildings that make up the vast temple complex. One of the biggest lingas in India, this huge shrine to Lord Shiva is thought to be located there. Numerous historical events and mythological tales are portrayed in the elaborate carvings and inscriptions on the walls. For both tourists and devotees, the temple is a must-visit location because of its stunning architecture and religious significance.

Architectural Features:

The Thanjavur Temple is well-known for its remarkable designs, which highlight the Chola dynasty's skill and creativity. The magnificent vimana (temple tower), which rises to a height of more than 60 meters in the complex's center, is one of its most distinctive features. The vimana is finely crafted with sculptures that represent a variety of legendary characters and gods. The mandapa, or hall, is another impressive architectural feature. Its ceiling is supported by pillars that are finely carved. These pillars are decorated with fine details and sculptures. The temple also has an intricately carved gopuram (the entry tower) that greets visitors to the sacred area. The Thanjavur Temple's magnificent architecture is evidence of the rich cultural legacy of the region.

Religious Practices and Festivals:

Lord Shiva is worshiped at the Thanjavur Temple as the core of religious activities. In order to obtain blessings and spiritual direction, devotees participate in a variety of rituals and offerings. The temple is well-known for its expanded festivities, such as Arudra Darshanam and Mahashivaratri. The temple comes alive with colorful processions, music, and dance performances during these festivals. During these auspicious times, pilgrims travel from all over the world to the temple to experience the divine atmosphere and take part in the festivities. Regular religious rituals conducted at the temple include the offering of lights (aarti) and the ritual bathing of the deity (abhishekam), both of which are carried out with the utmost reverence and devotion. The Thanjavur Temple's cultural legacy and spiritual significance are enhanced by these customs and celebrations.





Preservation and Restoration of Thanjavur Temple:

Efforts to Preserve the Heritage:

It is critical that the Thanjavur Temple's legacy be preserved, and government agencies and conservation groups are working together on multiple restoration projects. The architectural majesty and historical significance of the temple are preserved through the use of techniques like consolidation, reconstruction, and stone cleaning. Given the difficulties caused by rising tourism, striking a balance between accessibility and conservation is crucial.

Restoration Techniques and Challenges:

Maintaining the structural integrity of the Thanjavur Temple while maintaining its historical significance must be carefully balanced. Expert artisans using traditional materials and techniques carry out restoration work that is informed by extensive records, analysis, and research. The preservation efforts are still threatened by weathering, pollution, and time, making it necessary for constant maintenance, conservation measures, and awareness campaigns.

Impact of Tourism on the Temple:

The Thanjavur Temple has experienced positive as well as negative impacts from tourism. It has boosted infrastructure development, aided in preservation efforts, and brought about economic benefits. But increased tourism has also led to structural deterioration. A balance between accessibility and protection has been struck in the measures implemented to control the flow of tourists and guarantee the temple's sustainable conservation.

The VIRAT Anecdote

-Sarthak Thakur



Virat Kohli, the former Indian cricket team captain, is known for his remarkable consistency in scoring runs. He has been one of the most successful batsmen in the world, with an impressive record of scoring centuries in both Test and ODI formats. It took Virat Kohli 1019 days and 129 innings to go from 70 to 71st century.

On September 8, 2022, the Indian cricket team's former captain, Virat Kohli, scored his 71st international century. The match against Afghanistan in the Asia Cup saw Kohli score 122 not out, an innings that saw him showcase his incredible skill with the bat. The century marked a significant milestone in Kohli's career, cementing his status as one of the greatest batsmen of all time.

Kohli's journey to his 71st century was not an easy one. He faced numerous challenges along the way, including a long period of poor form that saw him struggle to score runs. Kohli faced a period of poor form in 2020 that saw him struggle to score runs. However, he refused to let this setback get the better of him and continued to work tirelessly on his game.

In the lead-up to his 71st century, Kohli faced intense pressure from fans and the media alike, who were eagerly awaiting another landmark innings from the superstar batsman. Despite this, Kohli remained focused and continued to work on his game. He made technical adjustments to his batting, including making his stance more upright, which helped him play the ball with more control. He also worked on his mental game, developing a more positive mindset and learning to stay patient during his innings. Kohli remained focused on his game and was able to deliver when it mattered most, reaching the milestone in style in the match against Afghanistan.

Kohli's 71st century is a testament to his incredible talent, as well as his unwavering dedication to his craft. It is an achievement that cements his place in cricketing history as one of the greats, and fans around the world will no doubt be eagerly awaiting his next landmark innings. His journey from the 70s to the 71st century highlights his mental strength and determination to overcome adversity. It also shows that even the best of the best can go through a lean patch, and it takes hard work and patience to come out of it.

At last i would like to end on a cliché yet an affective quote -



'FORM IS TEMPORARY, CLASS IS PERMANENT'

Travel Diaries...

- Manoj R

Ok. It was our last day of first sem MCA. I still remember it in the back of my head, like the first sem went like a blink of an eye.

The beginnings...

I was so excited that our exams were over and went back to my home. I was so in josh to do some random spontaneous adventure during vacation. I really didn't have any plans. I just packed my bags and went to the bus stop all alone...(still no plans...) didn't even tell my mom, she definitely wouldn't let me. Then I googled "hills near me", and it showed a bunch of hills. I chose Shivagange.

Yep. It was around 8 am in the morning, I was sitting by the back door window seat of the KSRTC crowded bus, with some calm favorite music..(like you know it gives a different vibes). I luckily managed to get off at the right stop.

Then took an auto from there to reach the foot of the hills. This was my first ever solo trip to Hills. I was kinda nervous, I had that one haunting thought in the back of my head "I should have informed MOM". (I still didn't).

Like what is the probability that I will fall off the hills while climbing or someone will kill me or that snake will bite me...

The first step ...

Well I was not alone (well, I guess I was!) I didn't know anyone, everyone I saw was a stranger. I started off well and good but there were so many monkeys that I had to wait for someone so that I don't die out of a PHOBIA of MONKEYS.

Yep. It was 11 or so when I reached the midpoint which is called "Olakal theertha". There's a ritual of keeping coins in the middle of the rocks and wishing a wish in a belief that it will come true.

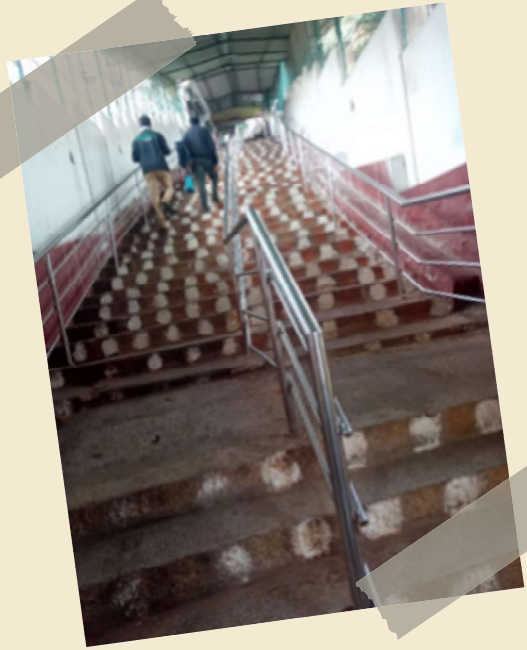
I don't believe all those but still I did that anyways.(In a HOPE).

Midway...

I was so happy , looking at different people , nature and all. Now I got a call from my MOM " where are you son?".

I replied "shivaganga hills oops "..... she was like "What the hell!"

Then i continued, then reached the so called SPOT "NANDI"...



INTERRUPTIONS...

Well, You don't always need a plan in life to do something, Sometimes you just need to breathe the process...and lets see what happens...

And

You don't always need company to enjoy, you can enjoy it all alone .

Yep. BE YOUR BEST FRIEND AND SPEND THE BEST OF TIMES WITH YOURSELF.

CONTINUATION...

Yep. I climbed the top and carved my name.....



Thanks to those strangers , who took a few good photos of me...

NEW HOPE.....

I didn't die, while climbing down the hills,
the snake didn't bite me.

I didn't meet with an accident, nobody killed me.

And now the second semester vacation has started...
Let's see what is awaiting...



Waste Management in NAMMA BENGALURU

– Kishan Agarwal



From ancient times, the environment was protected and preserved in our country. Kautilya's Arthashastra (a book written in the 3rd century BC), the Vedas and Upanishads advocated for peace and harmony among all species. The growth in the IT sector and Urbanization resulted in a population explosion in the city. This resulted in a massive generation of waste. Municipal solid waste management (MSWM) has become one of the significant environmental issues, particularly in developing countries like India. Bengaluru generates around 5000 metric tons per day of solid waste at an average generation rate of 0.5 kg per capita per day. Management of Municipal solid waste poses a great threat to health and the environment. The Government is striving hard to provide the best practices in the management of waste viz.,

- Collection of waste door-to-door by Pourakarmikas
- Segregation into Dry and Wet Waste
- Biogas and Biodiesel production

Despite the Government's best efforts, we, the so-called citizens of this huge populated country, throw the waste everywhere polluting and destroying the atmosphere and inviting many deadly diseases.

As the saying goes, "If you want to see the change, be the change".

Unless we care for the environment and its biodiversity, we'll be affected by the deadly pandemic like CoronaVirus/Covid. The Covid-19,20,21 pandemics have resulted in an increase in bio-medical waste generation and increased consumption of water.

Article 21 of the Constitution guarantees the life and personal liberty to all persons. It guarantees the right to life with human dignity.

Article 51 A(g) of the Constitution prescribes that "It shall be the duty of every citizen of India to protect and improve the natural environment including forests, lakes, rivers and wildlife and to have compassion for living creatures."

So, Let's pledge to follow the guidelines as stipulated by the government and bring in transformation in the society to make this a better place for the present and future generations.

ಹಳ್ಳದಗುಂಟ ನಡೆಯುತ್ತ....

~ ನಿಖಿಲ್ ಎನ್ ಜಿ (೨೦೨೩ ಬ್ಯಾಚ್)

ಶ್ರೀ ಶ್ರೀನಿವಾಸ ವೈದ್ಯರು ತುಂಬಾ ತಡವಾಗಿ ಬರವಣಿಗೆಯನ್ನು ಆರಂಭಿಸಿದ್ದರೂ, ಬರೆದದ್ದು ಕೆಲವೇ ಕೃತಿಗಳನ್ನಾದರೂ ಕನ್ನಡ ಸಾಹಿತ್ಯಲೋಕಕ್ಕೆ ಅವರದು ಅತ್ಯಂತ ಮೌಲ್ಯಯುತ ಕೊಡುಗೆ. ಅವರ ಬರಹಗಳನ್ನು ಓದುತ್ತಿದ್ದರೆ, ಎಂದೂ ಬೆಳಕಾಗದ ಊರಿನಲ್ಲಿ ಪಾರಿಜಾತ ತೋಟಕ್ಕೆ ಕಾಲಿಟ್ಟ ಅನುಭವ. ಪಾರಿಜಾತದ ಕಂಪು ಮೂಗಿಗೆ ಹಿತ. ಹೆಚ್ಚಿನ ತೀಕ್ಷ್ಣತೆಯಿಲ್ಲದ ಕೋಮಲವಾದ ಹೂವನ್ನು ಎಲ್ಲರೂ ಪ್ರೀತಿಸುವಂತೆ ವೈದ್ಯರ ಸಾಹಿತ್ಯವನ್ನೂ ಪ್ರತಿ ಓದುಗನೂ ಮೆಚ್ಚುತ್ತಾನೆ. ಓದುತೋದುತ್ತ ಅವರ ಸಾಹಿತ್ಯಪುಷ್ಪದ ಘಮ ದೇಹಮನಸ್ಸುಗಳೆರಡನ್ನೂ ಆವರಿಸಿ, ಹೊಸದೇ ಲೋಕದಲ್ಲಿ ನಮ್ಮನ್ನು ಜೀವಿಸುವಂತೆ ಮಾಡುತ್ತದೆ. ಅವರ ಅಷ್ಟು ಕತೆಗಳು, ಹಾಸ್ಯ ಪ್ರಬಂಧಗಳು, ಕಾದಂಬರಿ, ಅನುಭವ ಲೇಖನಗಳೂ ವ್ಯಂಗ್ಯ ಮಿಶ್ರಿತ ಹಾಸ್ಯ, ಬೋಧನೆಯಿಂದ ಕೂಡಿದೆ. ಅವರಿಗೆ ಕೇಂದ್ರ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ ಪ್ರಶಸ್ತಿಯನ್ನು ತಂದುಕೊಟ್ಟ ಸರ್ವಶ್ರೇಷ್ಠ ಕೃತಿ, ಕನ್ನಡದ ಕ್ಲಾಸಿಕ್‌ಗಳ ಪಟ್ಟಿಗೆ ಸೇರಿದ, ಒಂದು ಶತಮಾನದ ಭಾರತದ ಬದುಕಿನ ಗಾಢ "ಹಳ್ಳ ಬಂತು ಹಳ್ಳ"

೧೮೫೭ರ ಕೃಷ್ಣಪಕ್ಷದ ಒಂದು ತೇದಿ. ಧಾರವಾಡ ಸೀಮೆಯ ಕಪ್ಪು ನೆಲದಲ್ಲಿ ಬೆಳೆದ ಹತ್ತಿ ಬಿಡಿಸುವವರು ಇಲ್ಲದ ಹೊಲದಲ್ಲೇ ಕೊಳೆಯುತ್ತಿದೆ, ಮಕ್ಕಳಾರೂ ಮೈದಾನಕ್ಕಿಳಿದು ಆಟವಾಡುತ್ತಿಲ್ಲ, ಮಹಿಳೆಯಾರಾರೂ ಹಳ್ಳಕೊಳ್ಳಗಳಿಗಿಳಿದು ಬಟ್ಟೆ ಒಗೆಯುತ್ತಿಲ್ಲ, ಬಾವಿ ಸೇದಿ ನೀರು ತರುತ್ತಿಲ್ಲ, ಶಾಲೆ, ಗುಡಿ, ಅಂಗಡಿ ಮುಂಗಟ್ಟುಗಳಿಗೆ ಬೀಗ ಜಡೆಯಲಾಗಿದೆ. ಮನೆಯಿಂದ ಹೊರಬಂದರೆ ಎಲ್ಲಿ ತಮ್ಮನ್ನು ನೇಣಿಗೇರಿಸುತ್ತಾರೋ ಎಂಬ ಭಯದಲ್ಲಿ ಊರಜನ ಅಡಗಿಕೂತಿದ್ದಾರೆ. ಧಾರವಾಡದಿಂದ ಬಂದ ಬ್ರಿಟೀಷ್ ಸೈನಿಕರು ನರಗುಂದದ ಬಾಬಾಸಾಹೇಬರ ಸಹಚರರನ್ನೆಲ್ಲಾ ಕೊಂದು ಬೆಣ್ಣೆಹಳ್ಳವನ್ನು ಕೆಂಪಾಗಿಸಿದ್ದಾರೆ. ಸ್ವತಃ ಬಾಬಾಸಾಹೇಬರೇ ಊರು ತೊರೆದು ತಲೆಮರೆಸಿಕೊಂಡು ತಿರುಗುತ್ತಿದ್ದ ಕಾಲವದು. ಉತ್ತರದ ನಾನಾಸಾಹೇಬನಿಗೆ ಒದಗಿದ ಸಂಕಷ್ಟದ ಸಮಯದಲ್ಲಿ ಆತನು ಪದ್ಮನಾಭಪಂತ ಹಾಗೂ ಕಮಲನಾಭ ಪಂತರೆಂಬ ಸಹೋದರರನ್ನು ಬಾಬಾಸಾಹೇಬರಲ್ಲಿ ಆಶ್ರಯ ಕೇಳಿಕೊಂಡು ಬರುವಂತೆನಿಸಿ ಅವರನ್ನು ನರಗುಂದಕ್ಕೆ ಕಳುಹಿಸಿದನು. ಮೂರು ತಿಂಗಳುಗಳ ಕಾಲ ಹಾದಿ ತಪ್ಪಿ ಕಡೆಗೆ ಇನ್ನೇನು ನರಗುಂದ ತಲಪುವ ಹೊತ್ತಿಗೆ ಘಟಿಸಿದ ಮೇಘಾಡಂಭರದಿಂದಾಗಿ ಕಗ್ಗತ್ತಲ ರಾತ್ರಿಯಲ್ಲಿ ಒಂದು ಮರದಡಿಗೆ ನಿಂತು ಮಳೆಯಿಂದ ರಕ್ಷಣೆ ಪಡೆಯುತ್ತಿದ್ದರು. ಇತ್ತ ನವಲಗುಂದದ ದೇಸಾಯರ ಪಹರೆದವರು ಇವರಿಬ್ಬರನ್ನೂ ಸಂಜೆಯಲ್ಲಿ ನೋಡಿದ್ದರಿಂದ ಪಿಂಡಾರಿಗಳಿರಬೇಕೆಂದು ತಿಳಿದು, ತಮ್ಮ ಪಡೆಯನ್ನು ಕರೆತಂದು ಇವರಿಬ್ಬರನ್ನೂ ಬಂಧಿಸಿದರು. ಮರುದಿನ ವಿಷಯ ತಿಳಿದ ಧಣಿಗಳು ದುಭಾಷಿ ಗುರುನಾಥಪಂತರನ್ನು ಕರೆದು ಬಂಧಿತ ಸಹೋದರರು ಹೇಳಿದ ವಿಷಯವನ್ನು ಗುರುನಾಥರಿಂದ ಕೇಳಿ ತಿಳಿದುಕೊಂಡರು. ಆದರೆ ತಮ್ಮ ಕಾರ್ಯನಿಮಿತ್ತವನ್ನು ಮಾತ್ರ ಬಾಯಿಬಿಡಲಿಲ್ಲ. ನರಗುಂದದ ಪರಿಸ್ಥಿತಿಯ ಬಗ್ಗೆ ಅರಿವಿದ್ದ ಧಣಿಗಳು ಸಹೋದರರಿಗೆ ಪಂಡಿತಾಧಿತ್ಯವನ್ನು ನೀಡಿದರು, ಅವರು ತಪ್ಪಿಸಿಕೊಂಡು ಹೋಗದಂತೆ ನೋಡಿಕೊಂಡರು. ಆದರೆ ಹಿರಿಯ ಸಹೋದರ ಪದ್ಮನಾಭಪಂತ ಮಾತ್ರ ತನ್ನ ಕುದುರೆ ಏರಿ ತಪ್ಪಿಸಿಕೊಂಡ.

ಕೆಲವೇ ದಿನದಲ್ಲಿ ಅವನನ್ನು ನೇಣಿಗೇರಿಸಿದ ಸುದ್ದಿ ನವಲಗುಂದವನ್ನು ತಲುಪಿತು. ಇತ್ತ ಹುಟ್ಟೂರಿನಿಂದ ಸಾವಿರಾರು ಮೈಲಿ ದೂರದ ಅಜ್ಜಾತ ಊರಿನಲ್ಲಿ ಇದ್ದೊಬ್ಬ ಅಣ್ಣನನ್ನೂ ಕಳೆದುಕೊಂಡು ಅನಾಥಭಾವ ಅನುಭವಿಸುತ್ತಿದ್ದ ಕಮಲನಾಥ ವಾಡೆಯಲ್ಲಿದ್ದ ಹನುಮಂತನ ಗುಡಿಗೆ ಪೂಜಾರಿಯಾದ. ಊರವರ ಬಾಯಲ್ಲಿ ಕಮಲಯ್ಯನಾದ. ತನ್ನ ಊರಿಗೆ ಹಿಂತಿರುಗಬೇಕೆಂಬ ಒತ್ತಾಸೆಯನ್ನು ಧನಿಗಳ ಬಳಿ ಹೇಳಿಕೊಂಡ. ಸ್ಥಿತಿಗತಿಯ ಅರಿವಿದ್ದ ಅವರು ಒಪ್ಪಲಿಲ್ಲ. ಅದೇ ಊರಿನ ಬಡ ಬ್ರಾಹ್ಮಣ ಯಂಕಂಣಾಚಾರ ಮಗಳೊಟ್ಟಿಗೆ ಕಮಲಯ್ಯನಿಗೆ ಮದುವೆ ಮಾಡಿಸಿದರು. ವರುಷೊಪ್ಪತ್ತು ಕಳೆಯೂದರೊಳಗೆ ಕೂಸು ಹುಟ್ಟಲಿಕ್ಕೆ ಶುರುವಾದವು. ಕಮಲಯ್ಯನ ಮನೆ ಅತಿಸಂತಾನದ ಮನೆಯಾಯಿತು, ಬೆರಳೆಣಿಕೆಯಷ್ಟು ಉಳಿದವು. ಮಕ್ಕಳು ದೊಡ್ಡವಾದವು, ಕಮಲಯ್ಯ ಕಾಲವಾದರು, ಮಕ್ಕಳು ಮನೆಯ ಜವಾಬ್ದಾರಿ ಹೊತ್ತರು. ಒಳಗೊಳಗೇ ಕೊರಗುತ್ತ, ಕಾಶಿ, ಖಾನಪುರ ಅಂತ ಕನವರಿಸುತ್ತ ಅಂತರ್ಮುಖಿಯಾಗಿದ್ದರು. ಮಕ್ಕಳು ನವಲಗುಂದದ ಆಳ ಅಗಲ ತಿಳಿಯುತ್ತ ಕಾಲದೊಡುತ್ತಿದ್ದರು. ವಾಸಣ್ಣ ಹಿರಿಯವನು ಹೆಂಡತಿ ತುಳಸಕ್ಕ. ಅವನ ನಂತರ ಜನಿಸಿದವರು ಅಂಬಕ್ಕ, ವೆಂಕಣ್ಣ. ಅಂಬಕ್ಕ ವಿಧವೆಯಾಗಿ ಹತ್ತು ವರ್ಷವಾಗುತ್ತಾ ಬಂತು.

ವೆಂಕಣ್ಣ ಸರ್ಕಾರಿ ನೌಕರಿ ಹಿಡಿದಿದ್ದಾನೆ. ವಾಸುದೇವಾಚಾರ್ಯರು ತನ್ನ ತಂಗಿ ಅಂಬಕ್ಕಳಿಗೆ ಎಷ್ಟೇ ಪ್ರೀತಿ ತೋರಿಸಿದರೂ, ಅಂಬಕ್ಕ ಮಾತ್ರ ತನ್ನ ವಿಧವಾ ಭಾವದಿಂದ ಹೊರಬರಲೇ ಇಲ್ಲ. ಮನೆಯಲ್ಲಿ ಯಾರಿಗೇ ಬೈದರೂ ತನಗೇ ಬೈದರೆಂದುಕೊಂಡು ರಂಪರಾಡಿ ಮಾಡುವಳು. ಅವಳ ಕಥೆಯನ್ನು ಕೇಳಿಕೇಳಿ ಬೇಸತ್ತು ವೆಂಕಣ್ಣ 'ಗಂಡನ ಬದಲಿ ಇಕಿನಾ ಹೋಗಬಾರದಿತ್ತು ಅಂದ್ಯೋತಿರ್ತಾನ. ಇಂಥ ರಾಡಿಗಳು ದಿನವೂ ನಡೆಯುತ್ತವಾದ್ದರಿಂದ, ರುಕುಮಾ ಮನೆಯ ಮಕ್ಕಳನ್ನೆಲ್ಲಾ ಕರೆಕೊಂಡು ಬೆಳಗ್ಗೆಯೇ ಹಳ್ಳಕ್ಕೆ ಹೋಗಿ ಬಟ್ಟೆ ಒಗೀತಾಳ.

ರುಕುಮಾ ಇವರ ಮನೆಯವಳಲ್ಲ. ಬಂಡಾಯದ ಕಾಲದಲ್ಲಿ ಕುಟುಂಬದೊಟ್ಟಿಗದ ತನ್ನೂರಿಗೆ ಹೊರಟಿದ್ದ ಅವಳು ಅದು ಹೇಗೋ ಈ ಮನೆ ಸೇರಿ ಇಲ್ಲಿಯವಳೇ ಆಗಿಬಿಟ್ಟಳು. ಮುಂದೆ ಮಕ್ಕಳ ಮದುವೆಯಾಯಿತು. ವೆಂಕಣ್ಣ ಪ್ಲೇಗಿನಿಂದ ಸತ್ತ. ಮುಂದೆ ವಂಶ ಬೆಳೆದು ಬೆಳೆದು ಮನೆಯಲ್ಲಿ ಹ್ಯಾಂಗ ಲೆಕ್ಕ ಹಾಕಿದರೂ ೨೦ ಮಂದಿ ಉಳಿದಿರುತ್ತಿದ್ದರು. ಮುಂದೆ ವಾಸುದೇವಾಚಾರ್ಯರು ಊರಿನ ಬ್ರಾಹ್ಮಣೇತರ ಸಮುದಾಯದವರಿಗೂ ಔಷಧಿ ನೀಡಿ ಸ್ವಂತ ಸಮುದಾಯದ ಕೆಂಗಣಿಗೆ ಗುರಿಯಾದರು. ಮಕ್ಕಳು ಬೆಳೆದು ದೊಡ್ಡವರಾದರು. ಹಣಮೂಗ ವಿದ್ಯೆ ಹತ್ತದ ಕಾರಣ ಅಪ್ಪನೇ ತನ್ನ ವೃತ್ತಿಯನ್ನು ಹೇಳಿಕೊಟ್ಟರು. ಕೇಶವ ಧಾರವಾಡದಲ್ಲಿ ಓದಲು ಆರಂಭಿಸಿದ. ಅಂಬಕ್ಕ ನರಕ ಸದೃಶ ಸಾವು ಪಡೆದಳು. ಎಲ್ಲರೂ ಕೂಡಿ ಒಮ್ಮೆ ಪಂಚಾಪುರಕ್ಕೆ ಹೋದಾಗ ರುಕುಮಾ ಅಲ್ಲಿಂದಲೇ ಖಾನಪುರಕ್ಕೆ ಹೋದಳು. ವಾಸುದೇವಾಚಾರ್ಯರು ಎಷ್ಟೇ ಕಟ್ಟುನಿಟ್ಟಾಗಿ ಮಕ್ಕಳನ್ನು ಬೆಳೆಸಿದರೂ ಒಬ್ಬೊಬ್ಬರು ಒಂದು ದಾರಿ ಹಿಡಿದರು. ದೇಶಕ್ಕೆ ಒದಗಿದಂತೆ ವಾಸಣ್ಣನ ಕುಟುಂಬಕ್ಕೂ ವಿಪ್ಲವ ಕಾಲ ಆರಂಭವಾಯಿತು. ಹಿರಿಯ ಮಗ ರಾಮು ಬೇಡವೆಂದರೂ ಸ್ವಾತಂತ್ರ್ಯ ಹೋರಾಟದಲ್ಲಿ ಪಾಲ್ಗೊಂಡ. ಕೇಶವ ಪೋಲೀತಿರುಗಿದ. ದೊಡ್ಡ ನಗರಗಳಲ್ಲಿ ಜಾತಿ ಮತ ಧರ್ಮ ಜಗಳಗಳು ನಡೆದರೂ ನವಲಗುಂದದಲ್ಲಿ ಮಾತ್ರ ಆಯಾ ಜಾತಿ ಸಂಪ್ರದಾಯ ಕಟ್ಟಲೆಗಳನ್ನು ಮೀರದೆ ಎಲ್ಲರೂ ತಮ್ಮಪಾಡಿಗೆ ತಾವಿದ್ದರು. ಕಾಲ ಜರುಗುತ್ತಿತ್ತು, ವಾಸುದೇವಾಚಾರ್ಯರು ನಿಧಾನವಾಗಿ ಮಾಗಿ ವಿಕಸಿತರಾಗುತ್ತಿದ್ದರು, ಅನಕ್ಷರಸ್ಥೆಯಾದರೂ ಸಾಂಸ್ಕೃತಿಕ, ಪಾರಂಪರಿಕ ವಿವೇಕ ಜ್ಞಾನ ಇದ್ದ ತುಳಸಕ್ಕ ಮನೆಯನ್ನು ಸಮತೋಲನವಾಗಿ ನಡೆಸಿಕೊಂಡು ಹೋದಳು.

ಮಗ ರಾಮು ವೀರಮರಣ ಹೊಂದಿದ್ದು ಹೆಮ್ಮೆ ಬೇಸರಗಳೆರಡನ್ನೂ ತರಿಸಿತು. ಇನ್ನೊಬ್ಬ ಮಗ ಧೀರ ಅನ್ಯ ಜಾತಿಯವಳನ್ನು ಮದುವೆ ಆದ್ದರಿಂದ ವಾಸುದೇವಾಚಾರ್ಯರು ಒಳಗೊಳಗೇ ಕೊರಗಿದರು. ಮತ್ತೊಬ್ಬ ಮಗ(ವೆಂಕಣ್ಣನ ಮಗ) ಕೇಶವ ವಕೀಲಿ ವೃತ್ತಿ ಹಿಡಿದ, ಕೆಲಸ ಕೊಟ್ಟವರ ಮಗಳನ್ನೇ ಮದುವೆಯಾದ. ಒಂದು ಮಾಘಮಾಸದ ಶುಕ್ಲಪಕ್ಷದ ದಶಮಿ ದಿವಸ ದೇವರಗೂಡಿನಲ್ಲಿದ್ದ ದೇವರನ್ನೆಲ್ಲಾ ನೋಡಿ ಕಣ್ತುಂಬಿಕೊಂಡು ಒಂದಿಷ್ಟು ಹಾಲು ಕುಡಿದು ಕೂತು ಹನುಮಂತನ ನೆನೆದರು. ಮರುದಿವಸ ವಾಸುದೇವಾಚಾರ್ಯರು ಮಾರುತಿರಾಯನ ಬಳಿಗೆ ಹೊರಟರು. ಇಡೀ ನವಲಗುಂದ ಅವರ ಅಂತಿಮ ಯಾತ್ರೆಯ ಹಿಂದೆ ಹೊರಟಿತು. ಕಂಬನಿ ಹನಿಗಳೆಲ್ಲ ಸೇರಿ ಬೆಣ್ಣೆಹಳ್ಳ ತುಂಬಿಸಿದವು.

ಕಾದಂಬರಿಯ ಹೆಸರಿನಂತೆಯೇ ಇಲ್ಲಿನ ಪ್ರತಿ ಅಧ್ಯಾಯವನ್ನೂ ಹೆಸರಿಸುವಾಗ ನದಿಯೊಂದರ ಜೀವನವನ್ನು, ಅದರ ಹರಿವಿನ ರೂಪವನ್ನು, ಅದು ಸಾಗಿ ಬರುವ ದಾರಿಯನ್ನು, ಪಾತ್ರಗಳ ಪಥವನ್ನು ಹಾಗೂ ಕತೆಯ ತಿರುವು-ಹರಿವುಗಳನ್ನು ಸೂಚಿಸಲು ಪ್ರತಿಮೆಯಂತೆ ಬಳಸಿಕೊಂಡಿದ್ದಾರೆ. ಕಮಲಾಚಾರ್ಯ ಪಂಥನು ನವಲಗುಂದಕ್ಕೆ ಬಂದು, ಅಲ್ಲಿಯೇ ಒಬ್ಬಳನ್ನು ಮದುವೆಯಾಗಿ ತನ್ನ ವಂಶವನ್ನು ಬೆಳೆಸುವ ಕಾರ್ಯವನ್ನು ಕೈಗೊಂಡ ಅಧ್ಯಾಯವನ್ನು 'ನದೀಮೂಲ' ಎಂದಿದ್ದಾರೆ. ಹಾಗೆಯೇ ಕತೆ ಮುಂದುವರೆದಂತೆ ವೈದ್ಯ ವೃತ್ತಿಯ ವಾಸುದೇವಾಚಾರ್ಯರ ಹೇಗೆ ಸರ್ವಮತಧರ್ಮದವರಿಗೂ ಔಷಧ ನೀಡುತ್ತಾ ತಮ್ಮ ಸಮುದಾಯದ ವಿರೋಧ ಕಟ್ಟಿಕೊಳ್ಳುವ ಕತೆಯನ್ನು ಗುಪ್ತಗಾಮಿನಿಯೆಂದೂ, ದೂರದೂರಾಗಿನ ಅವರ ತಮ್ಮನು ಎಲ್ಲೆಲ್ಲೋ ಅಡ್ಡಾಡಿ ಅಲೆದಾಂಗ ಅಲೀವಾಗಿನ ಕತೆಯನ್ನೂ ಅವನ ಪಾರ್ಶ್ವಮುಖಿ ಜೀವನದ ವೃತ್ತಾಂತವನ್ನು ಹೇಳುವಾಗ, ತಮ್ಮ ತಂಗಿ ಅಂಬಿಕನ ವಿಧವಾ ಜೀವನದ ಕುರಿತು ಚಿಂತೆ ಮಾಡುವಾಗ ಅವರ ಮನಸ್ಸು ಶರವೇಗದಲ್ಲಿ ಹರಿದು ಪ್ರವಾಹ ಪರಿಸ್ಥಿತಿ ತರಬಲ್ಲ ನದಿಯ ಪಾತ್ರಕ್ಕೆ ಹೋಲಿಸುತ್ತ 'ಪ್ರಕಟ ಪ್ರವಾಹ'ವೆಂದು ಅವರು ಅಧ್ಯಾಯಕ್ಕೆ ಹೆಸರಿಟ್ಟಿದ್ದಾರೆ.

ಹೇಗೆ ನದಿಯೊಂದು 'ತಿರುವಿ'ನಲ್ಲಿ, 'ರಭಸ'ದಿಂದ ಹರಿದು ಕಡೆಗೆ ಸಮುದ್ರ ಸೇರುವುದೋ ಹಾಗೆಯೇ ಈ ಪಾತ್ರಗಳು ನೆಲೆಕಳೆದುಕೊಂಡು, ಒಂದೆಡೆ ನೆಲೆಕಂಡುಕೊಂಡು ಸಮುದ್ರ ಸೇರುತ್ತವೆ. ಹೀಗೆ ವೈದ್ಯರು 'ನದೀಮೂಲ'ದಿಂದ ಆರಂಭಿಸಿ 'ಸಾಗರಮ್' ಪ್ರತಿ' ಎಂದು ಕೊನೆಗೊಳಿಸುತ್ತಾರೆ. ಮೂಲತಃ ಸಂಪ್ರದಾಯದಿಂದ ಕೂಡಿದ ಪಂತರ ಕುಟುಂಬ ನಂತರ ದುರ್ಬಲಗೊಂಡು ಅದರ ಪ್ರತಿಫಲವಾಗಿ ಬದುಕಿನ ಸಾಧ್ಯತೆಗಳನ್ನು ಹುಡುಕುತ್ತಾ ಕತೆಯು ಸಾಗುತ್ತದೆ.

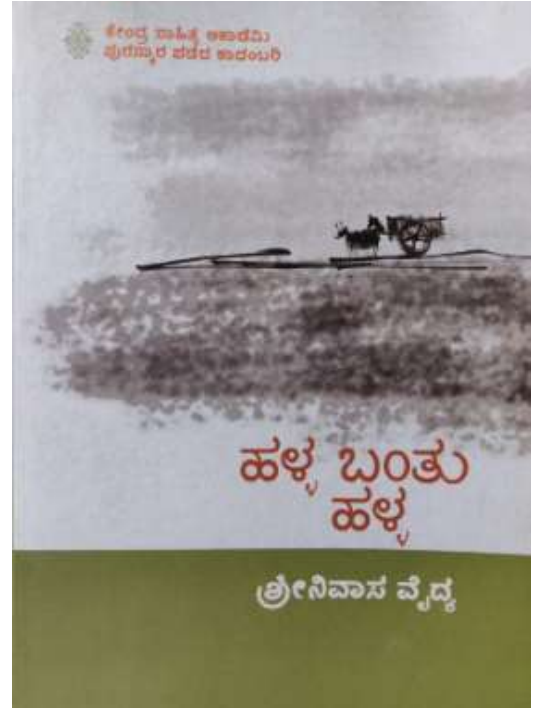
ಬದುಕಿನ ಕಟು ವಾಸ್ತವವನ್ನು ಮತ್ತದರ ವಿಕೃತ ಮುಖಗಳನ್ನು ಎದುರಿಸುತ್ತಲೇ ಬದುಕಿನ ಬಗೆಗಿನ ಪ್ರೀತಿಯನ್ನು ಹೆಚ್ಚಿಸುವುದೇ ಶ್ರೀನಿವಾಸ ವೈದ್ಯರ ಬರವಣಿಗೆಯ ಶಕ್ತಿ

ಬದುಕಿನ ಕಟು ವಾಸ್ತವವನ್ನು ಮತ್ತದರ ವಿಕೃತ ಮುಖಗಳನ್ನು ಎದುರಿಸುತ್ತಲೇ ಬದುಕಿನ ಬಗೆಗಿನ ಪ್ರೀತಿಯನ್ನು ಹೆಚ್ಚಿಸುವುದೇ ಶ್ರೀನಿವಾಸ ವೈದ್ಯರ ಬರವಣಿಗೆಯ ಶಕ್ತಿ

"ಹಾಗೆ ನೋಡಿದರೆ ಎಷ್ಟೋ ಸಲ ಹಿಂದಿನ ಘಟನೆಗೂ, ಮುಂದೆ ನಡೆದ ಅನೇಕ ಘಟನಾವಳಿಗಳಿಗೂ ಸಂಬಂಧವೇ ಇರುವುದಿಲ್ಲ. ಇದರಿಂದ ಅದಾಯಿತು, ಅದರಿಂದ ಇದಾಯಿತು ಎಂಬ ಕಾಕತಾಳಿಯವೂ ಇರುವುದಿಲ್ಲ.

ಆದರೆ ಬಾಳಿನ ಕಾದಿಯಲ್ಲಿನ ಯಾವದೋ ಒಂದು ಘಟನೆ, ಅತ್ಯಂತ ಸುಖದಾಯಕವಾದದ್ದೋ, ವಿಷಮಯವಾದದ್ದೋ ನಮ್ಮ ಮನಸ್ಸಿನಾಗ ಗಟ್ಟಿಯಾಗಿ ಉಡದ ಹಿಡಿತಾ ಹಿಡಕೊಂಡು ಕೂತು ಬಿಡಿತದ, ಮುಂದಿನ ಎಣಿಕೆಯಲ್ಲೂ ಆ ಉಡದ ಹಿಡಿತದ ಘಟನೆಯಿಂದಲೇ ಸುರು ಆಗತಾವ"

ಇದು ಹಳ್ಳ ಬಂತು ಹಳ್ಳ ಕೃತಿಯ ಒಂದು ವಾಕ್ಯವೃಂದ. ಇಂತಹ ನೂರಾರು ಜೀವನಾನುಭವ್ಯ ಮಾತುಗಳು ಕೃತಿಯಲ್ಲಿವೆ.



The Unfamiliar Fragrance

— Kishan Agarwal

As I peeked through the rusty grills from the second-class coach, I had my farewell glance of the town.

The town, when I first landed upon, threw upon me a sea of uncertain questions, unfamiliar people with their unfamiliar stares, endless clear blue skies, and sudden showers of rain with scents of a foreign land.

The meals of stale chapatis and sambar, a delicacy so unknown to my tongue, far from the taste of warm rice and curry enjoyed with jolly faces across the dinner table.

But as I walked into my peek, through the rusty grills, the clear blue skies from above, A bunch of familiar faces, and that odor of warm sambar and stale chapatis lost somewhere on the edge of my tongue, bid me farewell.

The wheels rumbled on the steel tracks and then suddenly, a town once alien began to walk backward, loosening the grasp over my hand like a long-lost friend. And then came that sudden shower of rain with a fragrance.

A fragrance very familiar to my soul, a fragrance which whispered to me:

“If we meet which we may not, then friend please don’t once more imagine me as a foreign land but as home if you wish to.”



KALADHAM

- Meghana



Overall Site Plan

Australians traveled to Hampi with the intention of documenting everything. They stayed roughly for 30 years there, chronicled everything, shot over 15,000 visuals of Hampi, and established a museum.

After initially witnessing the exhibition at Melbourne, Australia, Sangeet Jindal considered it a groundbreaking piece of new media art that elevated the bar for cultural heritage experiences.

Sangeet Jindal wanted more and more people to see this creative way of expressing cultural perspectives, so he decided to bring and display the exhibition in Hampi. However, the Karnataka government refused to grant him permission, so it was constructed inside the JSW complex in a township very nearby Hampi called Ranagallu.

The structure is made by using local construction techniques and local materials blending with modern technologies.

Kaladham is located at Vijayanagar Toranagallu 38km from Hampi.



Main Entrance



Performance Centre



Gallery 1



Gallery 2



Conference Hall



Library, Restaurant, Shop



Washrooms

- Since Kaladham is located inside the JSW property, tourists or outsiders are not allowed to visit Kaladham without permission which makes inactive and not recognized.

- Inside the museum there are darker spaces to create more intimate experience.

- Multiple private events happen in this property organized by the JSW groups with multiple foreign delegates attending the events, These events conduct many shows showcasing our culture and history.

- It is completely constructed in stones to represent the essence of Hampi.



Souvenir Shop



Lake



Corridor



Details



The Mountain's Whisper

- Pradeep Singh

*Once, I ventured near a mountain's grandeur,
It beckoned me, with a whisper so pure,
"Why does your spirit seem so confined?
Take my hand, to new heights, let's bind,
Stand upon my ancient steps with care,
Discover the reflection of your essence there.*

*Just as you can't grasp my peaks so high,
I, too, gaze down from the boundless sky,
From above, all humans may seem the same,
But there's a unique ember to your name.*

*When one ascends my lofty, sacred crest,
Your kind disowns, unlike my chest,
With open arms, I welcome every soul,
Pines that reach heaven, a life-extending scroll.*

*They stand tall, titans above the land,
Sevenfold or more, I understand,
Eternal sages, centuries in grace,
Yet you've lost reverence in the human race.*

*You are older than you may ever seem,
But you bury the past, like a broken dream.
This is why your stature seems so small,
In the crowd, you stand alone, amidst all.*

*When caravans to the heavens ascend,
With warm embraces, they come to amend,
Even as rivers approach at my base,
They depart, spirits alight, leaving no trace.*

*They dwell with me, for months they reside,
In the dance of seasons, where secrets abide,
Unique connections, each heart in trust,
In fleeting illusions, they cradle their just.*

*Desires and dreams, like shooting stars gleam,
That's why your stature, in shadows, may seem.
Though we stand tall, under the vast sky's sprawl,
It's in the journey of the heart, where true heights call."*



I'm Home

- Dimpana

*I'm home.. When mom wakes me up early
With total disregard to when I slept or how
much I'm tired*

I know I'm Home

*When she tells me to clean floor for what if
an unannounced guest shows up
I realize I could never be a guest here*

I know I'm Home.

*When dad combs my hair, without me asking
for it.*

*As it doesn't matter how much I grow up I'll
always be his little love.*

I know I'm Home.

*While we have to leave our nests to learn
and grow, and embrace change
But when it feels like I've travelled back in
time where everything is same*

I know I'm Home.

*For Home is not a place which I never want
to leave..*

*It is a place always worth returning to.
Where it's all me and mine*

I know I'm Home.

From Campus to Corporate

My Journey as an Intern at Nokia

- Nikhil E S

It was June when we first started receiving emails about companies visiting our campus for hiring, just four months into our first academic year. Nokia was among the first companies to initiate the registration process. After the assessment test, which was the first of many rounds to come, we received a list of students who were shortlisted for the next rounds. During the second round, which was an online interview, I was asked a few basic questions regarding Python and Java. I was also asked to explain the logic behind simple algorithms like selection sort, merge sort, and swapping two numbers, along with their time complexities. This was where I met my now teammates and manager for the first time. Following this round, the shortlisted students were invited for an onsite face-to-face interview.

During the onsite interviews, we had two rounds. The first round was a technical interview, conducted by the same individuals who interviewed me online. In this round, I faced tricky looping problems and SQL queries. The final interview round was with the manager, which I found to be the most interesting part of the process. On my resume, I had listed AWS QuickSight as one of my skills. The manager asked me about the pros and cons of caching data locally on QuickSight vs running direct queries against the source data for our reports. And another question was 3 main things I would do if I was asked to upscale my team's work. He also provided brief insights into the projects his team was working on and the programming languages they were using.

On August 14, I joined Nokia as a student intern. On that day, I met my fellow interns and other teammates. It was a day filled with excitement and nervousness. I was assigned to the Automation and Testing team, which was part of Nokia Mediation Technology. Each intern was assigned a buddy, and we were expected to work closely with them until we got the hang of things. As part of my training, I was provided with resources and training on languages and technologies such as Jenkins, Robot Framework, Python, and Scrum.

Nokia follows a hybrid work model, where we spend two out of five working days in the office, and the rest of the time is dedicated to remote work. Some of my classmates also joined as interns there, although they are part of different teams, different buildings, sometimes it feels good to see familiar faces once in a while in a place of many unknowns.

From Campus to Corporate

My Experience at Nokia

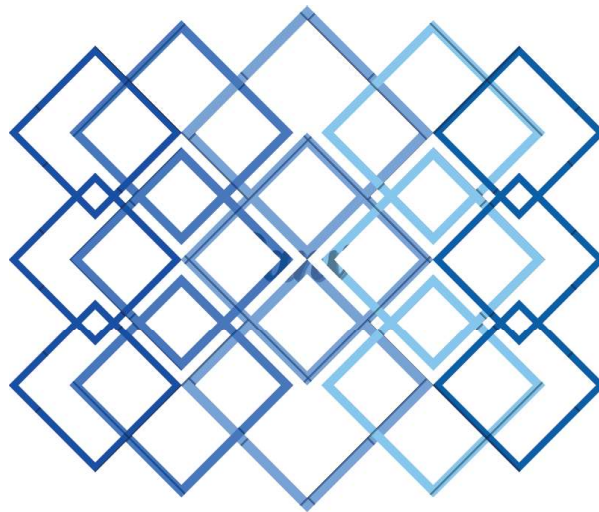
- G.B.Prathibha

“

I joined Nokia just two months ago, and it's been an incredible journey so far. I'm the only intern in a team of five amazing individuals, and I couldn't have asked for a better group to work with. From day one, I felt a sense of belonging, and that's something truly special.

The support from my colleagues and our manager has been beyond my expectations. They not only welcome my ideas but also encourage me to take on challenging tasks. It's not just a job, it's a passion. I absolutely love what I do here. The work is engaging, and every day is a learning experience. This environment has fueled my enthusiasm to excel, and I can't wait to see what the future holds in this incredible team.

”

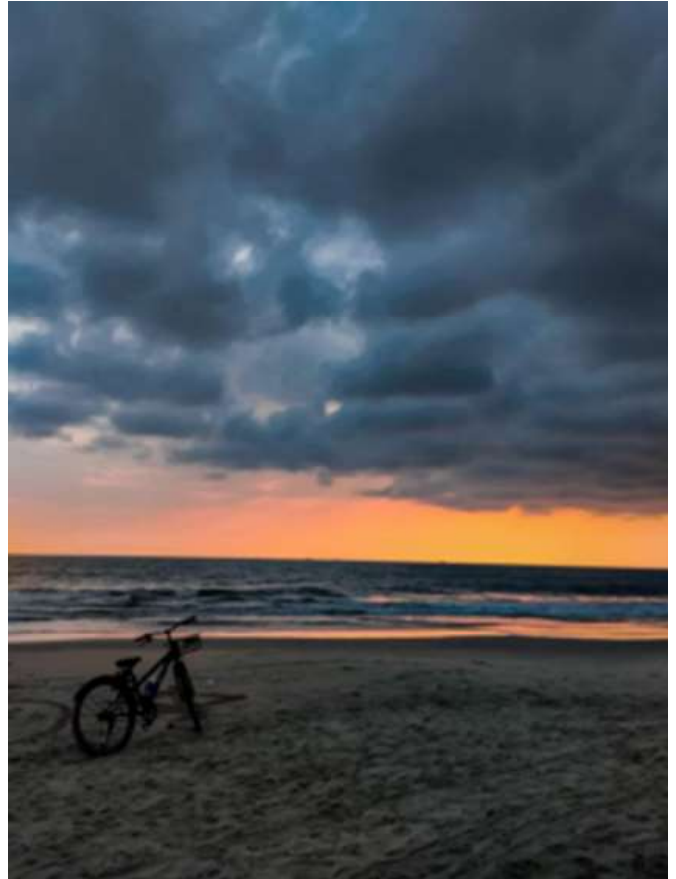


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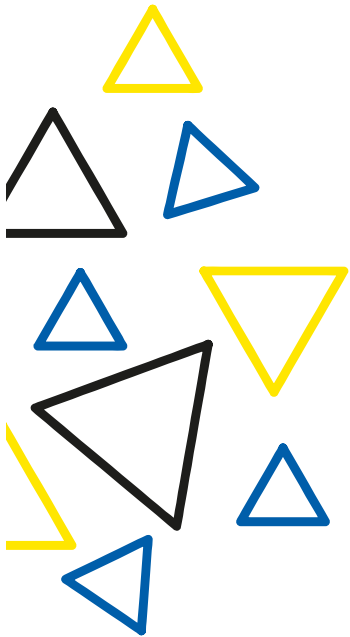
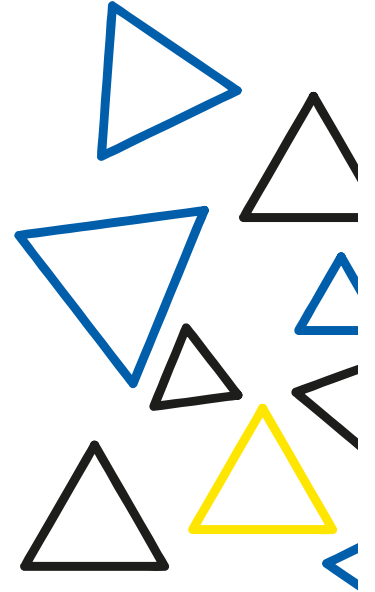
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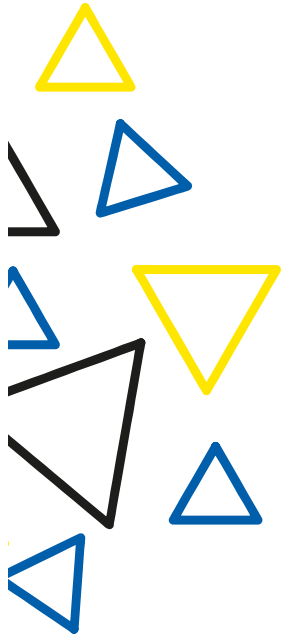
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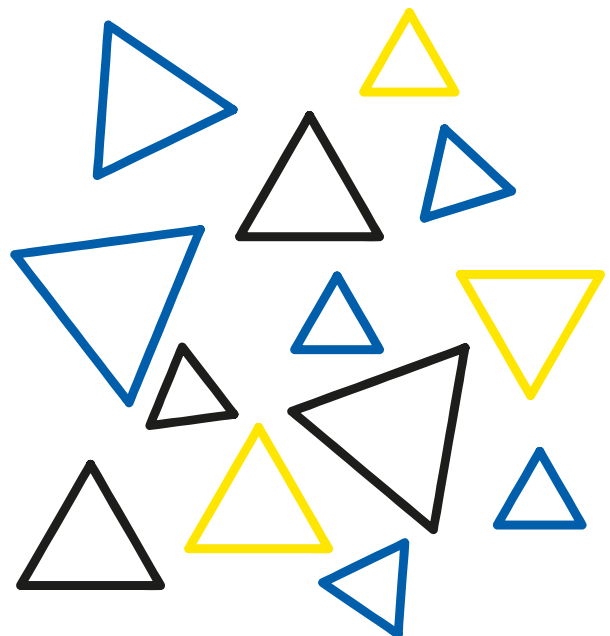


-Vismayaa Yadav BKV

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-Vismayaa Yadav BKV



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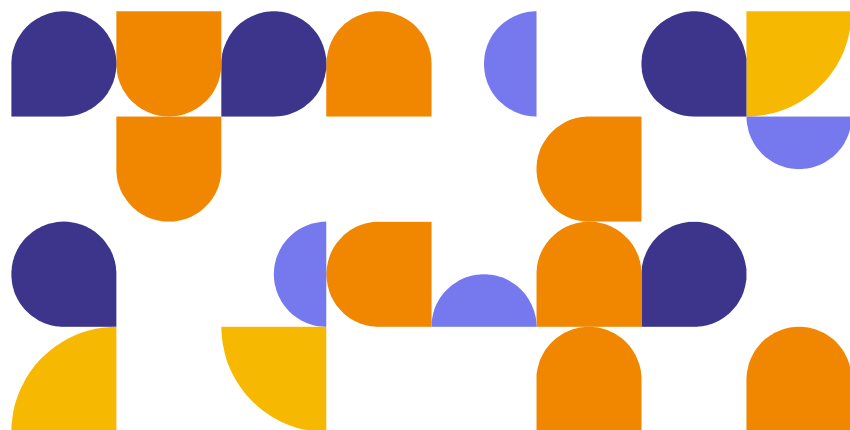


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