



**B.M.S. COLLEGE OF ENGINEERING
&
B. M. S. COLLEGE OF ARCHITECTURE**
Bull Temple Road, Bangalore - 560019



UTSAV ENVISAGE 2022

REPORT

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Introduction

Utsav, the Annual Techno-Cultural Fest of B.M.S. College of Engineering has been one of the most splendid cultural events in India and the pride of BMSCE, since its inception in 1981. Envisage, the Annual Cultural Fest of B.M.S. College of Architecture is one of the most well-known fests in the architectural domain. This year, with the amalgamation of Utsav and Envisage, we witnessed a fest of massive magnitude that pulled in crowds from across the nation.

A celebration of incredible proportions, a revelry deserving of its legacy as one of the biggest techno-cultural fests in the country came to a thunderous end on the 29th of May 2022 after a three-day showcase of non-stop talent, entertainment and incredible exuberance. Utsav-Envisage saw a footfall of nearly 40,000 people during the 27th, 28th, and 29th of May 2022, and successfully conducted 71 events with an impressive registration count of nearly 2,500.

The fest returned stronger than ever, thanks to the sleepless nights and dedication of the organizers, and the faith of the sponsors and audience. Utsav-Envisage 2022 was supported and backed by various institutions and organizations who put their trust in this mega-event. This fest also received massive support from various multidisciplinary sponsors, Lore multimedia, Refex group of companies, Pai International, Svasa Homes and Capstone to name a few. The days leading up to the fest filled the campus with a lot of hustle and bustle as the students and faculty worked tirelessly to ensure that no detail was missed out on.




Theme

“One who neglects or disregards the existence of earth, air, fire, water and vegetation disregards his own existence which is entwined with them. “

~ Mahavira

The instinct of survival that lies within each one of us, is the only constant in our lives much like the five elements that form the basis for all cosmic creation. The world has been dependent on these elements even before the inception of mankind. The beauty with which these five elements - Earth, Water, Air, Fire, and Space entwine to form the substratum of all existence is truly overwhelming. Celebrating this beauty with the theme of “Entwine” is the Festival of Faith, Utsav-Envisage 2022, the Techno-Cultural Fest of BMSCE and BMSCA.





Team

Advisory



**Dr. S. Muralidhara,
Principal, BMSCE**



**Dr. Mamatha P. Raj,
Director, BMSCA**



**Dr. Suresh R Reddy,
Vice Principal (Admin), BMSCE**



**Dr. Bheemsha Arya,
Vice Principal (Academic), BMSCE**

Faculty Core Committee



**Dr. Rathanraj K. J.
Working Chairman**



**Dr. Y. S. Ram Mohan
Organising Secretary**



**Dr. Beena Ullala Mata B. N.
Joint Secretary**



**Dr. Smitha V. Shenoy
Treasurer**



**Prof. Sona Alex
Convener**

Student Core Committee



Amogh K. H.
Batch of 2022, CV



Apoorva G. Kanthi
Batch of 2022, ECE



Chandan C. Bagan
Batch of 2022, CSE



Shashank K. R.
Batch of 2022, EEE



Shreya S. Makam
Batch of 2023, ML



Varun R. P.
Batch of 2023, ISE



Pranay Pankaj Mistry
Batch of 2024, B.Arch



Sai Aditya P.
Batch of 2024, B.Arch

Utsav-Envisage 2022

Faculty Coordinators

Dr. M.Shivarama Reddy	Physical Education & Sports Sciences
Yogeshwari K.	BMSCA
Channabasavaradhya K.B.	BMSCA
Shilpa Shirish	BMSCA
Maithily V	BMSCA
Ketki T	BMSCA
Ashwini Ranade	BMSCA
Dr. Monika.P.	AI & ML
Anushree	BMSCA
Neetha S.N.	BMSCA
Dr. Prathima Bhat K	MBA
K.P. Shailaja	MCA
Sowmya Muralidhar	BMSCA
Shwetha K Purohit	BMSCA

Utsav-Envisage 2022

Faculty Coordinators

Dr. Sharana Basavaraja J.	ME
Dr. Rangaswamy	MAT
Kavitha K.	BMSCA
Dr. G.N. Rameshaiah.	CHE
Shilpa Shirish	BMSCA
Dr.V.Bharathi,	ME
Prof. Ashwini V.	ECE
Dr. Sujatha N	MAT
Prof. Reddy Naik J	IEM
Mr. Akshay Kumar S.	EIE
Sahana S.	BMSCA
Dr. Shyamala G.	CSE
Namratha Bharadwaj	BMSCA
Mr. Yogesh N.	ISE

Utsav-Envisage 2022

Faculty Coordinators

Sakshi Reddy	BMSCA
Dr. Divijendranatha Reddy	BT
Dr. Geetha Kuntoji	Civil
Anand H.M.	BMSCA
Dr. Rajeshwari M. Hegde	ETE
Dr. B. Mallikarjuna	EEE
Roopa Chikkalgi	BMSCA
Shraddha M Guggari	BMSCA
Vivian Lawrence Sequeira	BMSCA
Shubhra Pande	BMSCA
Sindhu S	BMSCA

Organising Committee

Admin

Shivani A.

Sumedh D Karanth

Anvitha Aravinda

Nischala Satish Babu

Sai Varnitha Reddy

Prateek Gummaraju

Tarun Mahesh

G. Sharanya

Sangeetha P.

Campaigning

Furqan Ahmed

Vishal L Prasad

Raksha K Moorthy

Niharika N.

Qazi Shadman

Adith J. Gunjur

Adithya A. V.

Advaith Srinath

Adithi S.

Shreeya J.

Rachit Jain

Rajath Gupta

Hita Herle

Aditi Nyamagoudar

Database

Shree Charan ML

Swetha Swaminathan

Paavani Ramakrishna

Website

K. Venkata Sravan Dhira Rahul Anil Nayak

Matam V.

Kirti Chetwani

Design

Deepali Singh

Sudhanshu Arun

Adviti D.

Samhita Shyam

Vandana R.

Navaneeth S.

Cherrisha Shetty

Dikhsit Bhattarai

Sanya Kakkar

Sanjana Sachin Sapre

Shumail Ahmed

Aditi Shastri

Hospitality

Ananth G Prabhu

Dushyanta

Rakshitha B R

Ruchi Agarwal

Nishchitha Jagadeesh

Sudhanvi S

Yogesh M

Isha Abhay Vaidya

Sakshi P Khandoba

Shreya.K.Raj

Skand Tandon

Ananya Gupta

Shubham N Nayak

Vineeth R Rao

Logistics

Manikanta K.

Bhushith Gagan

Darshan Hirani

Samartha S.

Ankitha P.

N. Sathya Pradhan

Ruknuddin Essa Faisal

Vineeth Godihal

Niveditha Kumaran

Saipraveen Marni

Preetham Hedge

Jnanendra P. C.

Sanjana S. Rao

Puroshotham S. Reddy

Shreehari Mokhashi

Merchandise

Pranav Simha R.

Anushka R. Dongal

Aesha Parmar

Shrisha Shriram Kulkarni Chandan N. B.

Aroor Rohan Rao

Aryan Verma

Prathvi Raj Prabhu

Chiranjeevi Vasant

Adarsh K. N.

Preetham Rajeev

Nayana J.

Sagarika

Shridhrithi

Sponsorship

Radhika Gopalakrishna

Aabharana

Raksha S Hemmige

Pushkar R. S.

Piyush Dubey

Chandana G.

Sarthak M.

Prashanth Jaganathan

Mohd. Abdul Hamid

Praneetha Acharya

Saikeerthi M.

Rahul Raaj

Shristi Mehta

Aneesh Savanth

Priya G.

Gowri Nayak

Dhritvan A.

Dhananjay Vayasi

Neel Tatiya

Meghana G. K.

Kaushik N.

Diya N. C.

Purushotham R.

M.Himanshu Narayan
Samraj

Stage

Prakruth S.

Dhyan Srinivasa

Tanmay M Shegade

Ojaswini A. Sastry

Bindhu B R

Aryan U Jain

Rashid Ahmed

Gaurav A. Jain

Swaroop S. Jadhav

B. Gunasheela

Ashwin Mandoth

Surabhi H. N.

Ashwin Gupta

Anirudha Acharya

Aditi Sankaranarayanan

Deepan Chaurishi

Stalls

Sriranga Au

Induja S

Saakshi Bhagavath

V Navya

Madhusudhan P.

Nidhi Prakash

Anirudh Raj

Sumukh Kashi

Yashas S.

H. Nidhi

Nehal B.S.

Shashank
Kiron Nair.

Ghanshyam P. Gowda.

Saumya Gupta.

Deepthi L

Prize

Nagashree R. Rao

Mohit Raj Bhurat

Vallabha C. D.

Venue

Roshan Rao

S. Kiwin Vignesh

Samskruthi R. S.

Rashi Prasad

Navyatha M.

Malavika S.

Varun N

Yathish Chandrashekar

Khushi Agrawal

Surya Dv

Dhaanush A S

Volunteering

Shashank Tn

Avirath Manohar Hegde

Sameer Kulkarni

Mallika Prasad

Arnav Ashok Kulkarni

Samvruth S. Srinivas

Pranav M Nair

Lestyn Calix Moras

Pruthvi Shetty

Rahul Suresh

Vidhi Jagdale

Prathik Vittal

Bhavayukta

Monitoring

Prithvi Raghavan C. S.

Tanvi M.

Kariappa Ct.

Neetha S.

Gowtham K.

Harshavardhan.B

Vishnu Prathap J R V P

Adithya J. M.

Babu Rao Ijare

Akash K. A.

Gaurav Mn.

Np Shreyas

Goutham B Reddy

Preethi P.

Mallikarjun D G

Manjunath Bn.

Ullas K.

Yogarjun M. S.

Bhavana V.

Harsha N Swamy

Prathita Gowri
A. K. Rao

Shrisha Keshava H. S.

Rishabh Karunakar Rao A. R. Sai Shashank

Media

Surya S.

Tanishq Deshpande

Pruthviraj R.

Tilak Gouda S.

Shashank B. K.

Vivek Reddy

Amogh P. Rao

Arjuna Somayaji

Syed Nabil

Samrat

Pavan Kalyan

Publicity

Pradyumna Hooli

Anusha Savant

Mohammed Aamir

Aryan Goel

Shivani Gahlot

Bhargavi

Ponnuru Akhil

Riya Yadav

Campus design

Trupti S. Kunch

Brij Bhushan

Abhinav Karenavar

Charitha N. Reddy

Neel B. S.

Krupal Gaikwad

Shreeya M. Kamath

Mugdha Badore

Badam Lokesh

Shreya Prabhu

Simritha B. S.

Vijaya Verma

Utsav-Envisage 2022

Club Coordinators

BMSCE Dance Crew	Dr. Prathima Bhat K.	Soukhya S K Isha Singhal
BMSCA Dance Team	Sindhu S.	Rithika Ballal Shreeja R Mayya
BMS MUNSoc	Dr. Prathima Bhat K.	Sumedh D Karanth Shashank Shenoy Basty
BMSCE Photography Club	Dr. Prathima Bhat K.	Navaneeth S Amogh P Rao
BMSCA Literary Club	Sindhu S.	K C Niharika Bindiya S
BMSCE Ieee Pes and Sensors Council	Dr. Chandasree Das	Shamitha T Kirti Chetwani
BMSCE Quiz Club	Dr. Prathima Bhat K	Amogh P Rao Meghana Ratharaj
Chiranthana	Sreenivasa Murthy A.	Nirmith K P Muttu Divatagi
Entrepreneurship Develop Club	Dr. Prema V	Ashish Sunkari Dhirav Tm
Fine Arts Club	Dr. Prathima Bhat K	Trupti S Kunch Neel B S
Inksanity	Dr. Prathima Bhat K	Swastika Abhay P Badnur

Utsav-Envisage 2022

Club Coordinators

Institution's Innovation Council	Dr. Prema V.	Nagalambika B. M Himanshu N.
ISE Student Club	Gururaj H.S.	Diya S Preethi V Hiremath
Mountaineering Club	Indiramma M.	Vipul V Kumar Komal Prasad
Ninaad	Dr. Prathima Bhat K.	Prachetha P. V. Tanishq Deshpande
BMSCA Eastern Music Team	Sowmya Muralidhar	Radha Prem Yadav
Panache	Dr. Prathima Bhat K.	Nandini M Avani K
BMSCA Fashion Team	Shilpa Shirish	Chandana V Bala Shayna Miriam K.
Pentagram	Shazia P. A.	Laksh C Abhishek Sreekant
Prakruthi	Chaitanya L.	Ramyashree D Nischala Satish Babu

Utsav-Envisage 2022

Club Coordinators

Pravrutthi	Dr. Prathima Bhat K	Sudhanshu Arun Vikhyath Kashyap
Respawn	Gururaja H.S.	Adithya K P Prajwal M
Samskruthi Sambhrama	Dr. Sakey Shamu	Rushikesh S N. Lakshitha J
Singularity	Dr. Suresha B. L.	Kalp L Jain Aditya Hampiholi
Team CodeLocked	Gururaj H.S.	Vanshaj Agarwal Vandit Agarwal
The Groovehouse	Dr. Prathima Bhat K.	Ankita Sreekumar Zubin Zachariah
BMSCA Western Music Team	Sowmya Muralidhar	Tanmay
VAK - The Spoken Word Society	Dr. Prathima Bhat K.	Surya Kp Jayanth N.



Inauguration

Utsav-Envisage 2022, the Festival of Faith, the National Annual Techno-Cultural Fest of B.M.S. College of Engineering and B.M.S. College of Architecture was the most awaited event of the year.

The Inauguration of Utsav-Envisage 2022 was celebrated and welcomed with grandeur and simmering enthusiasm on the evening of 27th May 2022.

The whole campus was decorated with elements representing the theme "Entwine". People filled the streets, corridors, classrooms and lawns eagerly waiting for the fest to be inaugurated and flagged off.

The pulse of the crowd was channelled through the thumping beats of the Dholli, being played by the folk team of Dholli-kunitha, a folk form of Karnataka.

The inauguration commenced at 7:00 PM. This event was graced by Smt. Minala Nagraj, Kannada Film Actress, as the Chief Guest.

Sri Vasuki Vaibhav, renowned Kannada singer and composer, was the Guest of Honour for the evening.

The event was also graced by Dr. P. Dayananda Pai, Chairman B.M.S. College of Engineering, B.M.S. College of Architecture and Life Trustee B.M.S. Educational Trust.

The other dignitaries were:

Sri Aviram Sharma, Trustee B.M.S. Educational Trust.

Sri Ravi Venkatesam, Trustee B.M.S. Educational Trust.

Sri Gautham V Kalathur, CTO B.M.S. Educational Trust.

Sri Karan Kumar, BOG Member, B.M.S. College of Engineering.

Dr. S Muralidhara, Principal, B.M.S. College of Engineering.

Dr. P Mamatha Raj, Director, B.M.S. College of Architecture.

Dr. Bheemsha Arya, Vice-Principal (Academic), B.M.S. College of Engineering.

Dr. Ratanraj K J, Working Chairman, Utsav-Envisage 2022.

Dr. Y. S. Rammohan, Organising Secretary, Utsav-Envisage 2022.

Dr. Beena Ullal Mata, Joint-Secretary, Utsav-Envisage 2022.

Dr. Smitha Shenoy, Treasurer, Utsav-Envisage 2022.

Prof. Sona Alex, Convener, Utsav-Envisage 2022.

All the dignitaries were welcomed on the dais and the event was kick started.

The Student Core Committee members were also seated on the stage along with the aforementioned dignitaries.

The event was started by invoking the grace of the lord by means of the invocation song by Ms. Saakshi Bhagwat, 4th year student from B.M.S. College of Engineering. This was followed by Lighting the Lamp. All the dignitaries on the dais kindled the lamp and invoked the blessings of the lord for a successful event.

Proceeding further, Dr. P. Dayananda Pai, Chairman B.M.S. College of Engineering, B.M.S. College of Architecture and Life Trustee B.M.S. Educational Trust, declared Utsav-Envisage 2022 with the theme 'Entwine' as open.

Further, Dr. P. Dayananda Pai addressed the gathering and shared his invaluable insights with the audience and guided the organisers and participants through the path to success.

This was followed by the address of Sri Aviram Sharma, Trustee B.M.S. Educational Trust. He expressed his happiness and conveyed his regards for the success of the event.

Proceeding further, Sri Ravi Venkatesam, Trustee B.M.S. Educational Trust, addressed the gathering and shared a few words of encouragement and best wishes.

Further, Dr. S Muralidhara, Principal, B.M.S. College of Engineering, addressed the gathering and shared his words of support and motivation for the organising team and expressed his best wishes for the success of Utsav-Envisage 2022.

Next, Dr. P Mamatha Raj, Director, B.M.S. College of Architecture, addressed the gathering and shared her words of motivation, encouragement and best wishes for the success of Utsav-Envisage 2022.

This was followed by the address of Smt. Minala Nagraj, the Chief Guest of the evening. She interacted with the crowd and expressed her happiness to attend the National Annual Techno-Cultural fest and expressed her best wishes for all the participants and organisers.

Proceeding further, Sri Vasuki Vaibhav, the Guest of Honour of the event graced the podium with his melodious performance and shared a few words with the audience. He congratulated B.M.S. College of Engineering and B.M.S. College of Architecture for having hosted the National Annual Techno-Cultural fest. He also remembered his college days when he used to attend Utsav and acknowledged the fact that it provides the student community with an opportunity to express their talent.

The Chief Guest, Smt Milana Nagraj was felicitated by Dr. P. Dayananda Pai, Chairman B.M.S. College of Engineering, B.M.S. College of Architecture and Life Trustee B.M.S. Educational Trust.

The Guest of Honour, Sri Vasuki Vaibhav was felicitated by Sri Aviram Sharma, Trustee B.M.S. Educational Trust.

The event was concluded by the Vote-of-Thanks by Mr. Amogh K H and Mr. Sai Adithya Pabbathi, Student Core Committee members. They expressed their gratitude towards the Management of B.M.S. College of Engineering and B.M.S. College of Architecture, the dignitaries on the dias, faculties, student volunteers, collaborators, media and all participants.





Celebrity Appearances

Chief Guest

Milana Nagraj is a popular South Indian Kannada actress who has set her marked her presence in the industry with movies like Love Mocktail 1, Love Mocktail 2, Brindavana and so on. She started her career in 2013 by debuting in Nam Duniya Nam Style.



Utsav-Envisage 2022 is honoured to have welcomed her as the Chief Guest to its Inauguration Ceremony, held on the 27th of May 2022. The evening was abuzz with a lot of excitement as the organisers and participants eagerly waited for the inauguration of this massive fest. The arrival of Milana Nagraj only added more enthusiasm to an already exhilarated crowd.

The crowd broke out into a chant of her popular screen name 'Nidhima' as Milana gracefully addressed the crowd and entertained them with some of the popular dialogues from her movies. The evening was indeed elevated, thanks to her presence.



Guest of Honour

Vasuki Vaibhav is an Indian composer and singer, music director. From his explosive beginnings in 'Rama Rama Re' to an incredibly well-deserved Best Music Director win for 'Sarkari Hi. Pra. Shaale, Kasargodu, Koduge: Rammana Rai' at the Filmfare South Awards,. His career has, in no less than 7 years, showcased not only his keen ear for music, but also his drive, his dedication and his passion for his virtuosity.



Vasuki Vaibhav, graced Utsav-Envisage 2022 with his presence as the Guest of Honour to the Inauguration Ceremony of Utsav-Envisage 2022. The crowd went crazy with excitement as the renowned singer addressed them. Being the born entertainer he his, Vasuki Vaibhav engaged the crowds with his performance. It was indeed a treat to everyone's ear to watch the legend in action.

Vasuki's presence not only filled the audience with immense enthusiasm but also he left us speechless with his immense crowd control and spontaneity.



‘Thurthu Nirgamana’ Promotional Event

An enrapturing promotional event for the coming-of-age film ‘Thurthu Nirgamana’, took place on the 27th of May 2022, main stage around 6- 6:30. The event witnessed the attendance of the immensely talented actors Raj B Shetty and Sunil Raoh along with the ingenious Hemanth Kumar L and Madhusudan, the director and assistant director of the film respectively. After a thought provoking discussion about filmmaking and acting, the actors spoke of their experience in the industry and their acting techniques, giving the audience insight into the film industry like never before.

And that was not all! Raj B Shetty and Sunil Raoh proved their prowess as multifaceted artists in spellbinding dance performances. Performing Hulivesha, Raj B Shetty raised the roof with his unmatched energy. And performing to songs from his hit film ‘Excuse Me’, Suni Raoh cemented his legacy as a jack-of-all-trades, truly a film superstar! Generating a lot of buzz, the trailer for the film debuted to a captivated crowd. The incredibly cinematic trailer got the crowd excited for the film’s release. Finally, following an introduction to the cast and crew of the film, the successful promotional event came to a close.



'Blink' Promotional Event

Garnering the interest and attention of the crowd for multiple reasons, the promotional event for the movie- 'Blink', held on the 29th of May 2022 on the Main Stage, witnessed the incredibly talented cast and crew of the film, Deekshith Shetty, Vajradheer Jain, Srinidhi Bengaluru, Sanjeeva Jagirdhar, Prasanna Kumar M, Ravichandra AJ and Mandara Battalahalli, speak about the vision behind the film, its inception, formulation and creative direction. 'Blink', an intriguing sci-fi thriller slated to be released soon, captivated the audience with just the teaser, a taste of what is to come when the film makes its debut.

Debuting the official teaser for the film to thunderous applause, the promotional event also turned bittersweet in the best way possible. Ravichandra AJ and Mandara Battalahalli, alumni of BMSCE, looked back on their time in college and reminisced about their experiences with Utsav. The audience members beamed with pride, looking at the success achieved by the former students. The film industry was shaken to say the least, by the demise of Dr. Puneeth Rajkumar. The late movie legend's legacy lived on during the event, as a touching tribute to the star reminded the crowd of his immense contributions to the art of film.

Overall, the promotional event was a runaway success, showcasing the dedication and passion of the cast and crew towards the film.





Flagship Events

Central Events

EDM Night

Bengaluru has always been known for being a cosmopolitan haven. The youth of Bangalore has for years been the poster children for a good time, and colleges like ours, where the youth of Bangalore congregate, sure know how to turn up the energy! The EDM Night, one of the most awaited events of



Utsav-Envisage 2022, capped off 28th May 2022, the second day of the fest, with a bang! Headlined by the incredible Julia Bliss and with incredible showcases by Savio Mullen, DJ Nitro, Supernova, and Just Nc, EDM Night got the crowd jumping.

This year's EDM night broke several records and proved to be a tremendous success as the performers got the 10,000- odd mass dancing the night away, living their best lives. Playing chart-topping hits non-stop into the night, the event was nothing short of a spectacular display of enthusiasm. Spirit levels were off the charts on the 28th of May, and the DJs displayed their phenomenal crowd control as the audience got hyped beyond belief. It truly was a night to remember!



Mr. Utsav

Mr. Utsav, if to be described in one phrase, was awe-inspiring. At the forefront a body-building competition, Mr. Utsav blew the minds of the audience with the incredible display of strength, physique and determination to maintain muscle. The participants gave it their all as they showcased the fruits of their labour and diligence to an enthusiastic crowd.

Held on the 27th of May 2022, Mr. Utsav retained its reputation as one of the must-witness events of the fest.

The participants, divided into 5 categories by weight- 55, 60, 65, 70 and 75 kgs respectively, were judged on their physical proportions, symmetrical development, muscularity, posing routine, and presentation. The judges of the event, Dr. Tilak Kumar, Mr. India Sandeep Kumar, Chetan kumar G. R., Mr. India body builder B. P. Prasad kumar and Mr. India Gaja Murali, choose the best from each category, who then competed with each other for three titles: 'Mr. Utsav', 'Most Muscular', and 'Best Physique'.

Witnessing participation from various institutes, Mr. Utsav served as a platform for those with a shared passion for bodybuilding to forge friendships, interact, and socialise. While primarily a competition, it is safe to say that the event was as stunning as it was zealous.

Overall, Mr. Utsav was a smash-hit, and drew curious crowds and passionate participants in large numbers. It truly was an event to remember!



Whiplash

Thunderous applause and skyrocketing spirit were not just prevalent, but omnipresent on the last day of Utsav-Envisage 2022, bringing this majestic event to a brilliant closure. Whiplash, a concert that saw incredible performances from Mysore Xpress and Manga- 2 bands at the top of their game, got the crowd dancing like no one was watching, and living out their best lives, keeping the energy on 100 till the very end. Mysore Xpress performed crowd-favorite Hindi and Kannada songs. The 10,000 and odd audience sang and danced along in an overwhelming display of enthusiasm. As Gen-Z put it, the vibes were immaculate. Mysore Xpress showcased soulful vocals and beautiful instrumentals as they played not only chart-topping hits but their original compositions as well. They slowed things down only to bring the beat back seamlessly.

As Mysore Xpress left the stage with a fabulous send off from the audience, Manga took their position- the headlining band for Whiplash. To describe Manga's entrance as anything but insane would be not just an understatement, but wrong. The energy was turned to the maximum from the very beginning, and the crowd roared with renewed energy- there was nothing holding them back. Playing a selection of English, Hindi, and Kannada songs along with their original composition, Manga lived up to their reputation as one of the leading bands in the Bangalore music scene. Joined on stage by BMSCE's own, Ashwin Mandoth, keyboard extraordinaire, Manga shone brightly on stage with unparalleled talent and awe-inspiring vocals. The energy from the band flowed directly to the audience, and one would be hard-pressed to find someone who wasn't jumping, dancing or singing along. It was the perfect way to conclude three days of Utsav-Envisage 2022- the comeback of a lifetime that will be remembered fondly as the roaring return of one of Bangalore's most beloved fests.



Turtle Jam

Turtle Jam was an exhilarating breaking event held by the Core team in collaboration with the BMSCE Dance Crew. 'Breaking' refers to an energetic and incredibly athletic dance form (also called break dancing or b-boying) filled with complicated footwork and mind-blowing technique that takes years to perfect. A flagship event, Turtle Jam saw participants (or breakers as they are called) from all over India battling it out in three formats- the 1 vs 1, wherein competitors battled it out head to head, the 2 vs 2 which saw teams of 2 putting on an incredible show of synergy, and the Crew vs Crew, which raised the energy through the roof as multiple participants in each team showed off their best moves on the dance floor. Held in the Indoor Stadium in front of a packed audience, Turtle Jam was a roaring success.



With an internationally renowned judge, Mr. Amir Zakirov from Kazakhstan- the winner of the 2021 Red Bull BC One Championship- carefully assessing every hopeful breaker, the event saw only the very best in terms of skill and expertise. The MC, Karun Krishna, lit up the venue with his talent, crowd control and wit. DJ Ritu VK played head-bopping tunes for the breakers to tear up the floor to, providing an atmosphere that overflowed with swag and groove.

Turtle Jam not only allowed breakers to showcase their talent and gain recognition, but also allowed for new friendships to forge that transcended regular social boundaries. United by their love for their art, the breakers were textbook examples of sportsmanship throughout the event.

Mr. Amir brought the house down with a performance of his own, showing everybody how it's done. The crowd was engaged fully, cheering on the breakers as they showed off their swagger.

CrazyBright took home the first place in the 1 vs 1 category, with Wind coming in second in the same. Benman-Zoop were crowned champions of the 2 vs 2 category, and Black Ice took home second place. Art of Motion came out on top in the Crew vs Crew category, concluding a wildly successful event.

Mountaineering Club

Sahas

Sahas- the hindi word for 'courage', represents bravery, undying spirit and the quest for something new, something adventurous. It is hence the perfect name for the flagship event of the Mountaineering Club of BMSCE. The club conducted Ad Junk (Adrenaline Junkyard), Rappelling and Wall Climbing, three aliquots of Sahas that appealed to every gutsy heart.

Fun-filled, exciting and thrilling, all three events were incredibly well received by the crowds.

Held on all 3 days of the fest, Ad Junk was an obstacle course that put the participants' strength and stamina to the test. Competing in teams of two, participants had to make their way through the challenging obstacles. Supported slacklines and Tyre switching were just some of the obstacles the contestants had to overcome in their path to victory. The team that completed the course fastest, was declared the winner. Ad Junk was, to say the least, exhilarating. What makes this event all the more special, is that it was not only pure fun, but also a promoter of fitness and agility.



Events like Ad Junk brought not only interested spectators, but also diversity to the range of competitions held during Utsav-Envisage 2022, a testament to the fact that there is something for everyone at the much-adored fest.

Manjunath BN and team from BMS College of Engineering were crowned winners, while Manoj and team from RVIT took home second place.

Rappelling, another sub-division of Sahas, was another euphoric event that witnessed many people experiencing the thrill of sliding down a building. Not many can say they have experienced something so daunting. The Rappelling event involved descending down from the terrace of a building using a rope and a harness. The thrill-seekers used a rappel device, which, using the friction of the rope through it, allowed the participants to control their descent as they slid down the building Mission Impossible style.

Held on all three days of the fest and witnessing over 100 participants, rappelling also served as an introduction to the emergency descent protocols used by the army and other outdoor professionals. Participants were able to get a taste of what it takes to live life on the edge, even if only for a little while.



Last but certainly not the least, was the Wall Climbing Competition. Held on all three days of the event, the sportive and high-spirited event saw participants give it their all as they competed, one at a time, to climb a 40 foot artificial wall the fastest, using not only physical strength but also quick thinking.

An anchor was set up at the summit of the route, prior to the start of a climb. A rope was run through the anchor and one end was attached to the climber. The other was attached to the belayer, who kept the rope taut and prevented any long falls during the climb.

After the successful conduction of the event, the prizes were awarded. In the boys category, Bharath Peirera from SJCIT took home first place, while Sudhan from BMSCE was awarded second place. In the girls category, Deeksha from BMS College of Engineering emerged victorious while Deeksha from BMS College of Engineering came second.



Wall climbing showcased the agility and strength of the participants as they manoeuvred along the wall, and demonstrated how physical strength when coupled with quick thinking and smart decision making can truly make one a masterful athlete.

The Groovehouse

Battle of the Bands

When all is one and one is all, that's what it is to be a rock and not to roll. The crash of the drums and the slap of the bass, the insane electric guitar solos topped with breathtaking vocals, an electrifying atmosphere along with the thunderous cheers from the crowd described the perfect scene of the magnificent event 'Battle of Bands'. This event provided an extravagant stage for budding Rock bands to showcase their myriad of musical talents.



This breathtaking event was held on 29th of May 2022, from 9:30 AM onwards and witnessed the participation of 8 dynamic bands from all over Bangalore. The judges for this event were the connoisseurs of music- Nikhil Vaidyanathan, Hemanth Jois and Prauthvi Mangiri. Battle of the Bands was an event full of fire, zeal and effervescence exhibited by both the participants as well as the audience. The band performances received an overwhelming response from the audience. This event successfully enveloped the world of Rock Music with the culmination of all reverberating musical instruments.



Following the conclusion of all the electrifying performances, the well-deserving winners were announced. Rasam from CMR Institute of Technology bagged the first place while 4th Riff which was an Indie Band from St. Joseph's College and Kristu Jayanti College were announced as the runner-up.

Panache & Meliora

Shilah

Shilah was a fashion show competition that was held on 28th of May 2022. It was a group event with a team size of 8-16 (participants + volunteers) and was conducted on Main stage. The participating teams were given a stage time of 8 minutes. Shilah was one of the flagship events of Utsav-Envisage 2022.

This event had an open theme and it gave the participants an opportunity to inspire us with their creativity in terms of theme integration, clothing, choreography, music and props. We had participants from 11 different colleges across Bengaluru who awe-inspired us through their performances as the crowd erupted in cheers and applause.

The event was judged by Sukanya Girish, Deepali Bhat and Varsha Nagaraj.

The 1st place was bagged by team from PESIT and the 2nd place was bagged by the team from Jain CGS.



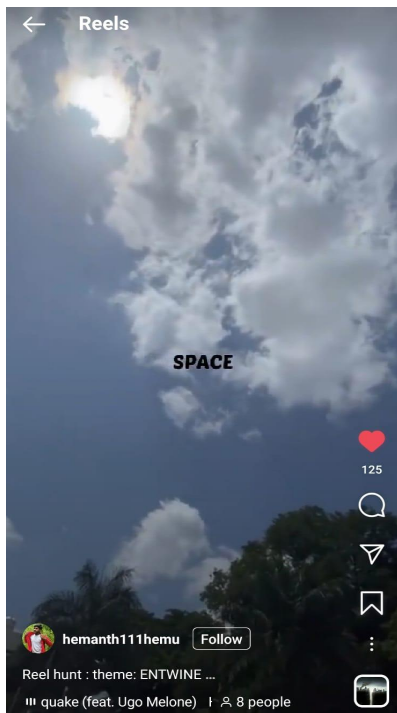


Events

Prakruthi

Reel Hunt

Prakruthi - The Nature Club of BMSCE, organized a Reel Hunt wherein the participants were challenged with creating a reel that showcased the five elements (Earth, Fire, Water, Air, and Space) being used in a sustainable manner, thereby aligning with the theme of the fest- Entwine. After putting their best feet forward in shooting the reel, the participants had to post the reel on their Instagram accounts and tag the official accounts of Prakruthi, and Utsav-Envisage 2022. The crux of this event was to shoot a reel within the college campus during the three days of the fest in the most creative manner possible, thus bringing out the ingenuity in all the participants. A completely online event, Reel Hunt witnessed 17 students take an active part in the competition. The event spanned across all three days of the fest, that is, the 27th, 28th and 29th of May 2022, from 10:00 AM to 9:00 PM.



The judge for the Reel Hunt was Mr. Vrijulal MV, the Project Co-ordinator at the Center for Environment Education, South Regional Cell and also a renowned wildlife photographer. Reel Hunt saw a wonderful display of innovation, as the participants created exceptionally interesting reels. The event successfully tapped into the creative energy of participants while simultaneously making them aware of their surroundings to observe the unfortunate disservice to nature. Through Reel Hunt, the virtues of concern, empathy and kindness towards the environment were instilled in the competitors, to equip them with the necessary mindset to be catalysts for the change towards sustainability.

The winner of the event was S Sachin Singh, from BMS College of Commerce and Management, and the runner-up was Hemanth Babu D.

Panache & Meliora

Kshama

The event 'Kshama' was a fashion designing competition which took place on May 29th May 2022. The participants were given a theme, 4 days prior to the event. The theme given to them was the 5 elements of nature to connect with the theme of the fest. Three enthusiastic teams participated in this competition.

The teams were given 45 minutes to prepare and assemble their outfits. Each team consisted of 2 members - one designer and one model. The teams explained their designs in a time frame of 15 minutes to the judges.

The event was judged by Nidhi Gowda and Hitesh Hiremath.

The 1st place was bagged by Lisha Tej from BMSCA and the 2nd place was bagged by Rakshitha from BMSCA.



VAK

Air Crash

Air Crash 2022, held on the 27th of May was a vibrant and humorous event wherein 17 contestants were tasked with convincing a panel of judges that their assigned character, fictional or non-fictional, deserved the singular parachute in a burning plane full of contestants. Contestants tackled this task with hilarious impersonations, memorable vocal performances and stinging disses on other contestants.



The contestants were judged on a plethora of criteria including Creativity, Humor, Knowledge of the character and Spontaneity. Judged by Mr. Sarthak Goyal, BMSCE Alumni and the host of his very own podcast- 'The Goyal Show' and Mr. Rahul Kalle, an avid public speaker and host extraordinaire (L & R, pictured above), Air Crash was equal parts fiery and uproarious.



The crowd was entertained in between rounds by BMSCE's very own Surya KP and our judges as well with some impromptu stand-up comedy and crowd work. The judges added a zesty twist in the second round, where contestants had to be themselves, which provided a personal insight into the lives of our participants. Contestants also were pitted against each other and had the

crowd "Ooh" -ing at every barbed exchange of words.

Air Crash was a roaring success and enabled participants to hone their public speaking skills in front of a large audience, with many making their first foray into the art. After an amazing performance by all the contestants, the winners were announced. Shreya Shastry from BMS College of Engineering took home the first place, Prerith Prasad from MS Ramaiah Institute of Technology bagged the second place and Rajath K T from BMSCE rounded off the podium with third place.

ISE Student Club

Flinch or Find

Flinch or Find was a fun event conducted by the ISE Student Club of BMSCE on the 28th and 29th of May as a part of Utsav-Envisage 2022.

Flinch or Find is an event that was inspired by the games in the James Cordon and Jimmy Fallon show. Participants started by playing a game of chance to decide what game they will be led to - Flinch or Find.

Flinch is a game with a whole lot of spine-tingling ways to make the participant Flinch! The arena was set up for 3 rounds - Pressure Waves, Mystery Spirit and Flinch or Catch. Participants moved to the next round irrespective of the outcome of any round. The participants won the vouchers if they cleared 2 or more out of the 3 rounds.

Find is a game that tests a person's senses and keeps them on their toes! The game is bundled with two rounds - Think Outside the Box! and Veiled Objects.

Players started by unraveling a puzzle to get a hint about the object in the opaque box. Participants who correctly named 2 or more out of the 3 objects won the game and vouchers.



Vector Flow

Vector Flow was an online graphic designing event organized by the ISE Student Club on 28th May,2022. The event commenced at 11.15 AM. The topic for the event was announced online via a Google Meet. A suitable scenario was provided and participants were required to submit their designs within 3 hours. There were a total of 25 participants.



Each participant was required to submit at least 3 screenshots as they designed, to keep track of plagiarism and originality of the work. A discord channel was established to solve any queries of the participants. The top 2 designs were chosen by the resource person and the winners were awarded a cash prize of Rs.3000 and Rs.1500, for the first and second positions respectively.

The event was judged by Bhargav Patel, a Software Developer at Panamax Inc. Purnesh N from BMSCE bagged the first position, and Abijit M from BMSCE stood second. As a part of this event, the participants were able to explore their creative side and effectively utilize the various PC software for designing.

PC Building

PC Building Competition was an event conducted by ISE Student Club on May 29th, 2022. It was conducted in two rounds; the first round was the virtual PC Building round in which the participants had to build a virtual PC using a simulator and the second one was building the PC with actual hardware components provided by the ISE Student Club



We had received participation of nearly 35 teams, 5 of which made it to the second round. Qualification to the second round was purely based on the submissions of the first round.

A time period of 25 minutes was provided to all the teams for the first round. Teams with the five most economic as well as efficient PC made it to the final round. In the final round, dismantled CPUs were provided to the qualifiers and the two teams to finish assembling the parts to make the PC work were declared winners. The registration fee for the event was Rs.200 per team (team of 1, 2, or 3) and the prize was Rs.3000 to the winners and Rs.1500 to the first runners-up. Five participants received the offer for The Japan Tech student exchange program.

BMSCE Dance Crew &

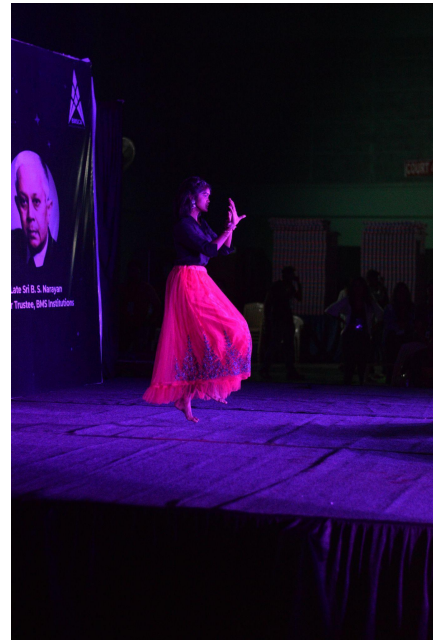
Nritya

Solo Dance

Taking the solitary road takes guts, passion and willpower. It is often said that those who fly solo have the strongest wings, and the 50-odd participants in the Solo Dance event reinforced this theory with every sharp yet graceful, powerful yet delicate performance. Given the freedom to choose the dance form that showcased their mastery best, the participants were judged on their choreography, execution and expression, originality and energy by the immensely talented choreographers Swaroop Kishen and Varsha Ravi Prakash.

Conducted on the 28th of May, 2022, from 11 AM onwards, an engaged and energetic audience witnessed three-plus hours of pure dance magnificence.

The Solo Dance event was not just a competition, but an avenue for dancers of various different styles to interact, forge friendships and revel in their shared passion for the art. The event also found purpose as a platform to showcase various dance forms that all have their own unique charm and appeal. Following the conclusion of all the breathtaking performances, the well-deserving winners were announced. Aryan Giri, from Dayananda Sagar College of Engineering, came out on top while Rohan from Jain College was announced as the runner-up.



Group Dance

The Group Dance Event, held on the evening of 27th May 2022, was breathtaking, to say the least. Teams performing Eastern or Western dance styles performed intermittently, providing not only contrast but a beautiful interpolation of various cultures. Held on the main stage, the event attracted large crowds, who cheered the participants on with much vigor. The participating teams displayed mastery in the schools of movement, rhythm and musicality.



The teams competing in the Eastern Group Dance category were judged by the incredible Thejaswini Balaji, founder of Team Laukya and accomplished Bharatanatyam Dancer and Choreographer. Participants in the Western Group Dance category were assessed by the skillful Swaroop Kishen, a masterful dancer, entertainer, and choreographer.



The dance teams from BMS College of Engineering and BMS College of Architecture also enthralled the audience with powerful, graceful and out-of-this-world performances. After all, teams put their best feet forward (literally), and the winners were announced and awarded with thunderous applause.

In the Western Group Dance category, Onslaught Crew from Mount Carmel College were declared the winners while InSync, also from Mount Carmel College, took second place. In the Eastern Group Dance category, Veni Vici from Jain University came out on top with Dhritarang from RV College of Engineering taking second place.

Ninaad

Prathidhwani

Indian Classical Music is a sound statement about the profoundness of life. Magnificent music is often born out of ingenious minds and Prathidhwani was the perfect epitome of that. Endless jamming sessions, composing spectacular songs, synergizing different genres and making melodic memories – Prathidhwani provided a grand stage for budding Indian bands to showcase their multifarious musical talents.



This Indian fusion event was held on 28th of May 2022, at 9:00 AM and witnessed the participation of 8 enthusiastic bands from all over Bangalore. The judges for this event were the wizards of Indian Classical music - Aniruddh Aithal, a Hindustani Classical Musician and Roopak Kallurkar, a highly acclaimed and predominant tablist in India. Prathidhwani was an event full of vigour, gusto and exuberance exhibited by both the participants as well as the audience. The band performances received an overwhelming response from the audience. This event was successfully able to tap into the world of Indian Classical Music while simultaneously expanding its horizon by embracing the fusion of different genres.



Following the conclusion of all the sensational performances, the well-deserving winners were announced. The Indian Music Team SJCC, from St. Joseph's College of Commerce bagged the first place while Munchy Burger & Fries, from M.S. Ramaiah Institute of Technology was announced as the runner-up.

Varna

Antakshari has been one of the most popular parlour games played in India for centuries now. It is a game enjoyed by people all over the world. Varna, the flagship event of Ninaad, the Eastern Music Club of BMSCE, was a unique version of antakshari involving 4 rounds. The first two rounds involved classic antakshari and singing multiple songs from a single word given by the judges. In the following round, the participants were given an actor's name and they had to sing as many songs as possible featuring that particular actor. The final round was guessing the song from an audio clip.



This fun-filled event was held on 28th of May 2022, at 12:30 PM and witnessed the participation of 20 teams consisting of 4 people per team. The judges for this event were none other than our very own alumni and former members of Ninaad - Siddharth Athreyas and Smrithi Kumar. Unlike other events which involved healthy competition, Varna was one such event which not only involved a good musical battle but also portrayed the creativity of the participants to think on the spot. Overall, the event was highly engaging when it came to both the participants as well as the audience.

Following the conclusion of all the rounds, the winners were announced. Participants from Bangalore Institute of Technology came out on top while participants from B.M.S. College of Engineering was announced as the runner-up.

Vistaar

India is a country whose culture is rooted in music. Shruthi, Laya, Raga and Tala are the key elements of Carnatic Music which when bridged together forms a harmonious symphony and the 46-odd participants of Vistaar portrayed that with sheer excellence. Vistaar was a “solo singing” competition which aimed to find the voice with the perfect shruthi, laya, tala and raga thereby forming the perfect coalescence of resonant music. The competition took place in two genres, namely, “Classical” and “Filmy/Light”.



Vistaar was held on the 28th of May 2022, and observed the performances of 46 participants. The judge for this event was the extremely talented Sahana S Bharadwaj. This event was a blend of serenity and vibrance due to its touch of both classical and filmy genres. Vistaar was successful in showcasing the musical talents of various budding musicians with their astounding performances which put the audience in absolute awe. The participants displayed mastery in all 4 branches of Carnatic Music - Shruthi, Laya, Raga and Tala.

Following the conclusion of all serenading renditions, the winners were announced. Yashaswini M M bagged the first place in the Classical category while Dhrithi Bhat from R.V. College of Engineering came second. Dhrithi Bhat from R.V. College of Engineering came out on top while Athira Prajod from PES University was announced as the runner-up in the Filmy/Light category.

Gamaka

Instruments allow us to feel what words cannot. Setting one's mind on a musical instrument is like falling in love with the little things in life.. All the world seems bright and changed. The 18 participants of Gamaka made its audience feel just about the same way. Gamaka was a "solo instrumental" competition which was divided into two categories - Non-percussion and Percussion. This event allowed the participants to take the judges and audience to a different realm with some of the most exhilarating instrumental renditions ever.



Gamaka was held on 28th of May 2022 from 9:00 AM onwards. The phenomenal judges for this event were Mr. Gurudutt K R and Mr. Shashank Jodidhar . This event was the amalgamation of various instruments played and executed to perfection. Gamaka succeeded in showcasing the musical talents of various budding musicians with their astounding performances, opening the audience to a new world of music.

Following the conclusion of all remarkable performances, the winners were announced. Prahlad V Deshpande bagged the first place in the Non-percussion category while Anirudh Ganesh came second. Akshobya A K came out on top while Malhaar Koparkar was announced as the runner-up in the Percussion category.

The Groovehouse

Cadenza

It is often said that, “The only thing better than singing is more singing. The human voice is the most exquisite instrument that has ever existed. From silky smooth R&B to belting high notes of pop, the audience were blessed with an amalgamation of voices during the ‘Cadenza’ event conducted by The Groovehouse, the Western Music Club of BMSCE. Cadenza was a “solo singing” competition which aimed to find the voice with the perfect rhythm, melody, harmony and dynamics thereby forming the perfect coalescence of chiming music.



Cadenza was held on the 27th of May 2022 from 11:30 AM onwards, and observed the performances of 33 participants. The judges for this event were our very own BMSCE alumni - Shwetha Subbu and Namitha Moses. This event was a blend of euphoria and serenity due to the touch of diverse genres. Cadenza was successful in showcasing the musical talents of various budding musicians with their astounding performances which put the audience in absolute awe. The participants displayed mastery and precision in their voice in every possible manner.

Following the conclusion of all serenading renditions, the winners were announced. Gautami N from NMIT bagged the first place while Vyoma Varsha from St. Joseph's College of Commerce came second with their magnificent performances.

Acoustic Fantasia

Acoustic Music is known to be lighter, quicker and quieter. This event was specially aimed at all the unplugged music enthusiasts out there. From songs that can make you cry to the songs that can make you dance, for the unfiltered version of these songs, this category of music accommodates them all. Acoustic Fantasia was an event which mainly focused on accentuating acoustic music thereby bringing the most raw form of both voice and instrument to the audience.



Acoustic Fantasia was held on the 28th of May 2022 from 3:00 PM onwards, and observed the performances of 5 teams. The judges for this event were our very own BMSCE alumni and former vocalists - Namitha Susan and Raksha Rao. This event took the audience to a whole new dimension due to its intricacies ranging from the subtlety of the acoustic guitar to the soothing nature of acapella. Acoustic Fantasia was successful in portraying the unplugged version of various beautiful songs which completely dumbfounded the spectators. The participants displayed great talent and technique in whichever form they showcased.

Following the conclusion of all astounding performances, the winners were announced. WMA from Mount Carmel College came out on top while Ralah and Hannah came second with their brilliant performances.

Beat 4 Bars

A stand-out event with a classic “Drop the Mic” battle, Beat 4 Bars came with a twist. This event did not cover one but two of the exemplary hip-hop art forms - Rap and Beatboxing making this event an absolute show-stopper. A world of beats, rhymes and rhythms is the perfect way to describe the above two art forms. This event kept the audience on the groove and constantly on their toes. Beat 4 Bars was a duo event where the Rapper had to flow to the beats of the Beatboxer.



Beat 4 Bars was held on the 28th of May 2022, and witnessed the participation of 8 duos. The event took place in three rounds and concluded with a final showdown. The judges for this event were the extremely talented Afsar Syed (Beatboxing), King Sinester (Rap) and Karun Krishna (Emcee). This was a pioneering event for the club and provided a platform for upcoming beatboxers and rappers to display their massive talents. Beat 4 Bars kept both its participants and audience on the edge and made them crave for more. The participants displayed perfect synchronization during the intense battles.



Following the conclusion of all stellar battles , the winners were announced. Navneeth Menon from M.S. Ramaiah Institute of Technology came out on top while Emmanuel D Silva from St. Joseph's College came second.

BMSCA Literary Club

Terrarium

The Terrarium Workshop was an event that opened participants' eyes to the world of terrariums and all the wonders they hold. The resource person for the workshop, Ms. Sarita Bhutra, founder of Terrario (A terrarium and plant boutique), guided the partakers through making their own decorative miniature ecosystems.



Held in the BMS College of Architecture campus, the workshop saw active participation from 80 students from various institutes, along with faculty members from BMS! It also served as a platform to impart knowledge on Terrarium plant and nurtured the ingenuity of the participants, making it a wonderful, unmissable event!

Resin

The Resin Workshop was an event that was equal parts educational and fun. Held on the 29th of May 2022 in the BMS College of Architecture campus, the workshop, with the immensely creative Ms. Nidhi Shree at the helm, witnessed 80+ students from various institutes and faculty from BMS College take part.



The workshop enlightened participants on the in's and out's of Resin, including its chemical components and mixing recipe, and also served as a treasure trove of knowledge about using it to create masterpieces. Guided by the talented architect Ms. Nidhi Shree, the participants took great interest and enthusiastically worked with resin hands-on. A roaring success, the workshop tapped into the creative spirit of the participants.

Parametric

The Parametric Workshop was an illuminating experience. The event, overseen by the talented architect Mr. Kedar Undale, was held on the 28th of May 2022 in the BMS College of Architecture campus.

The event witnessed participation of 24 students from various institutes, and was an informative and enriching experience. The study of parametric forms is integral to design, and is a fundamental building block for any budding architect. The workshop allowed for participants to get familiarised with the complexity of forms created using geometric cut-outs, and was very well received. The life-size furniture models created during the workshop served as testaments to the students' interest and dedication.



With the active participation of both the students and the ingenious Mr. Kedar Undale, the event ran smoothly and successfully. It truly was a splendid experience for everyone involved.

Cascade Design Trophy

Cascade Design Trophy was a stellar event that tested and showcased the participating teams' proficiency in the field of design. Nothing short of a phenomenon, the event witnessed 7 teams put their best feet forward in designing a space that provided identity to a neighbourhood and also enabled the people of that neighbourhood to connect and bridge the gaps between them.



The brief for the event was released a week prior to the judging, which occurred on the 28th of May. Nikhil Udupa, a skilled Landscape Architect and Nitya Rajendra, a talented Architect in her own right, judged the entries submitted by the participating teams, and using their expertise and experience, chose the 2 best teams. From UVCE, the team comprising Sanath, Lahari, Suchit, Ketan and Ravi Kumar emerged victorious while the team comprising Sneha S, Parikshit N, Yadunandan B Raju and Pallavi S from Acharya NRV College took home second place.

Cascade Design Trophy was a platform that allowed participants to explore innovation and technology, and really put to use their knowledge of architecture and design. It truly was a fantastic display of creativity, fundamental knowledge, teamwork and dedication. The participating teams, regardless of if they won or not, gained experience and skill by working on their designs. The event was one for the history books!

Entrepreneurship Development Cell (EDC)

Treasure Hunt

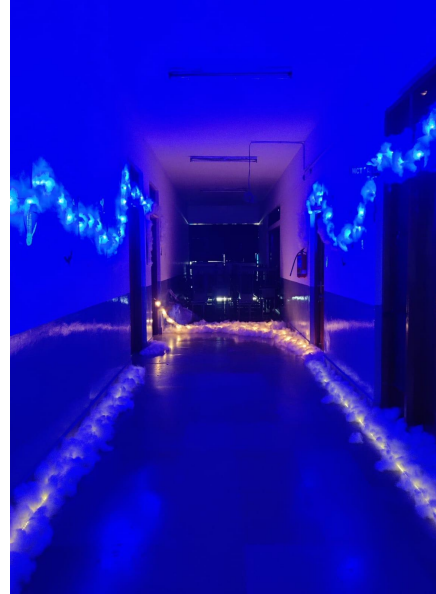
The flagship event of EDC, the Treasure Hunt is one of the most fun and engaging events in the entire fest with a very high turn out. The main objective of the event as the name suggests was to find the treasure. The participants were given clues after every round and at every checkpoint. The participants were expected to break some ciphers, unriddle riddles and decrypt various clues in order to move to the next spot. Each chosen spot has a QR code that the participants had to scan in order to find the next hint. This file was password protected and the password was the name of the spot that they had previously visited.



This event spanned across the entire college campus for two days - 27th and 28th of May 2022. The treasure hunt is one such event which brought out the detection and observation skills of the participants to outsmart their competitors but also involved ensuring that they were not being tailed thereby allowing them to rise to victory. It made the participants rack their brains and pay attention to the smallest of details. Overall, the treasure hunt was a massive success as all the participants had a fantastic experience. The participants who were successful in cracking the nerve-wracking codes were - Manu Mohan, Dhanush S, Deeksha J and Adithya G J from B.M.S College of Engineering who emerged at the top and Amrit Raj, Ayush Kumar and Ayush Bansal from SJB Institute of Technology who came second.

Exit Strategy

Based on one of the most classic games - Escape Room, Exit Strategy was a completely immersive experience for its participants. Escape Room is an exciting and adventurous game in which participants are "locked" into a themed room with their team, and they must solve riddles, puzzles, and clues in order to find their way out of the room before the time runs out. For this event, the teams were in a dark room for 7 minutes wherein they had to use the clues spread across the room to find a way out of the room by decoding the locks and finding the keys. The code of the locks were a combination of answers that were derived from the clues across the room. The team that completed the entire task and got out of the room with minimum time won the game.



This event spanned across two days of the fest- 28th and 29th of May 2022 with a huge turn out of 110 teams. The Exit Strategy mainly worked on logical reasoning, observation skills and the teamwork of the participants. It tapped into their analytical skills and allowed them to manifest their inferential abilities. Overall, the participants had a captivating escapade. The participants who were successful in using the clues to escape from the room were- Raksha, Sweekrutha, Srilakshmi and Manisha from B.M.S College of Engineering who emerged at the top and Sanjana H M, Rhea Renny Samuel, Anusha L K and Nikhil D'souza from B.M.S. Institute of Technology who came second.

Mock IPL Auction

The “Indian Premier League” (IPL) is the most prestigious of cricket leagues in the world and the auction for this tournament is one of the most awaited events for all its viewers. Mock IPL Auction was conducted on the 27th of May 2022 wherein the teams were given a fixed amount of money to bid for players. Each player was given certain points which were based on the player’s International Cricket Council (ICC) ranking. The based price for capped players was 2 Crores and the base price for uncapped Indian players was 20 Lakhs. The event was conducted in two rounds. In the first round, a quiz was conducted in which the top 25 teams qualified for the auction. For the auction, each team had to bid for 8 players consisting of 3 batsmen, 3 bowlers, 1 all-rounder and 1 wicket keeper. An excel sheet containing the list of players was shared with the participants so that they could strategically plan out their auction plan. At the end of the auction, the team with the most points simply won.



With a total of 58 teams participating, The Exit Strategy required its participants to use their critical thinking and strategic abilities in order to gain the most points. Overall, this event gave the participants a glimpse of the real IPL auction thereby making it an engaging and invaluable experience. The winners of the Mock IPL Auction were - Roshan Sessa Rao who emerged at the top and Aditya MB who came second.

Shark Tank

Based on one of the most popular shows of all time, Shark Tank was an event that provided a platform for budding entrepreneurs and students with great ideas to make a proposal and showcase their product which would then be evaluated by the judges of the event. One of the other flagship events of EDC, Shark Tank acted as a medium to bring out several unique ideas to the judges. The judges for this event were Mr. Rahul Kalle- Customer Experience Cisco, Mr. Kaustubh Padakannaya- Co-founder at Pyse, Mr. Manish Chandrashekar- Serial Entrepreneur. Each team was given a total of 15 minutes to showcase their ideas following which their ideas were assessed.



This event was conducted on the 29th of May 2022 and aimed to unravel the diverse product ideas that the participants had. With a total of 9 teams participating, it provided a stage for young minds to tap into their creative energy resulting in the revelation of some extraordinary ideas. Shark Tank also helped us realise the importance of innovation in today's competitive world and it gave the participants an opportunity to learn how to plan and present their ideas. Overall, the participants had an insightful experience with lots of learning as well. The teams that came up with some great ideas were- Lakshay Chauhan and Tanush from B.M.S College of Engineering who emerged at the top and Kruthi S and Dhruva from PES Institute of Technology who came second.

ಚಿರಂತನ

ಕನ್ನಡ ಜ್ಞಾನಿ

ಕನ್ನಡ ಜ್ಞಾನಿ ಸ್ಪರ್ಧೆಯು ಕನ್ನಡ ಭಾಷೆಯ ಕುರಿತಾಗಿತ್ತು.

ಈ ವರ್ಷ ನಡೆದ ಬಿ.ಎಂ.ಎಸ್. ಉತ್ಸವ-೨೦೨೨ ರಲ್ಲಿ, ಬಿ.ಎಂ.ಎಸ್. ನ ಕನ್ನಡ ಸಂಘ ಚಿರಂತನದಿಂದ ಆಯೋಜಿಸಿದ ಸ್ಪರ್ಧೆಗಳಲ್ಲಿ ಕನ್ನಡ ಜ್ಞಾನಿ ಸ್ಪರ್ಧೆಯು ಒಂದಾಗಿತ್ತು. ಸ್ಪರ್ಧೆಯು ೨೯/೦೫/೨೦೨೨ ರಂದು ನಡೆಯಿತು. ಸುಮಾರು ೨೦- ೨೫ ತಂಡಗಳು ಸ್ಪರ್ಧೆಗೆ ನೋಂದಾಯಿಸಿದ್ದವು.

ಈ ಸ್ಪರ್ಧೆಯಲ್ಲಿ ಒಟ್ಟು ೫ ಸುತ್ತುಗಳಿದ್ದವು. ಮೊದಲನೇ ಸುತ್ತು ಪೂರ್ವಭಾವಿ ಸುತ್ತು, ಎರಡನೇ ಸುತ್ತು ಪದಾರ್ಥ, ಮೂರನೇ ಸುತ್ತು ಕನ್ನಡದಲ್ಲಿ ಹೇಳು ಗುರು, ನಾಲ್ಕನೇ ಸುತ್ತು ಪದವಿನೋದ, ಐದನೇ ಸುತ್ತು ಕಸ್ತೂರಿ ಕನ್ನಡ.

*ಸ್ಪರ್ಧೆಯ ಸಾರಾಂಶ:

ಪ್ರತಿ ಸುತ್ತುಗಳಲ್ಲಿ ಪ್ರಶ್ನೆಗಳು ಹೇಗಿದ್ದವು ಎಂದರೆ:-

• ಪೂರ್ವಭಾವಿ ಸುತ್ತು / ಗೊಂದಲದ ಗೂಡು:

ಈ ಸುತ್ತಿನಲ್ಲಿ ಒಂದು ವಾಕ್ಯದಲ್ಲಿ ಪದಗಳನ್ನು ಅದಲು-ಬದಲು ಮಾಡಿಕೊಡಲಾಗಿತ್ತು, ಸ್ಪರ್ಧಾರ್ಥಿಗಳು ಕೊಟ್ಟಿರುವ ವಾಕ್ಯಗಳನ್ನು ಅರ್ಥಪೂರ್ಣವಾಗಿ ಸರಿಪಡಿಸ ಬೇಕಾಗಿತ್ತು. ಈ ರೀತಿ ೨೦ ಪ್ರಶ್ನೆಗಳನ್ನು ೨೫ ಅಂಕಗಳಿಗೆ ಕೊಡಲಾಗಿತ್ತು . ಅತಿ ಹೆಚ್ಚು ಅಂಕಗಳನ್ನು ಗಳಿಸಿದ ೫ ತಂಡಗಳನ್ನು ಮುಂದಿನ ಸುತ್ತಿಗೆ ಆಯ್ಕೆ ಮಾಡಲಾಗಿತ್ತು.

• ಪದಾರ್ಥ:

ಈ ಸುತ್ತಿನಲ್ಲಿ ಪ್ರತಿ ತಂಡಕ್ಕೆ ಎರಡು ಪ್ರಶ್ನೆಗಳನ್ನು ಕೇಳಲಾಗಿತ್ತು, ಸ್ಪರ್ಧಾರ್ಥಿಗಳು ಕೊಟ್ಟಿರುವ ಸಮಯದಲ್ಲಿ ಪದಗಳಿಗೆ ಸರಿಯಾದ ಅರ್ಥವನ್ನು ಹೇಳಬೇಕಾಗಿತ್ತು.

• ಕನ್ನಡದಲ್ಲಿ ಹೇಳು ಗುರು:

ಈ ಸುತ್ತಿನಲ್ಲಿ ಪ್ರತಿ ತಂಡಕ್ಕೆ ಒಂದು ಆಂಗ್ಲ ಭಾಷೆಯ ವಾಕ್ಯವನ್ನು ನೀಡಲಾಗಿತ್ತು, ಸ್ಪರ್ಧಾರ್ಥಿಗಳು ಕೊಟ್ಟಿರುವ ಸಮಯದಲ್ಲಿ ಕನ್ನಡಕ್ಕೆ ಅರ್ಥಪೂರ್ಣವಾಗಿ ಅನುವಾದ ಮಾಡಿ ಉತ್ತರಿಸಬೇಕಾಗಿತ್ತು. ಈ ಸುತ್ತಿನ ನಂತರ ೪ ತಂಡಗಳನ್ನು ಮುಂದಿನ ಸುತ್ತಿಗೆ ಆಯ್ಕೆ ಮಾಡಲಾಯಿತು.

- ಪದವಿನೋದ:

ಈ ಸುತ್ತಿನಲ್ಲಿ ಪ್ರತಿ ತಂಡಕ್ಕೆ ೧ ಪ್ರಶ್ನೆಯನ್ನು ಕೇಳಲಾಗಿತ್ತು, ಸ್ಪರ್ಧಾರ್ಥಿಗಳು ಕೊಟ್ಟಿರುವ ಅಕ್ಷರಗಳನ್ನು ಉಪಯೋಗಿಸಿ ಮೂರು ಅಕ್ಷರದ ಮೂರು ಪದಗಳನ್ನು ರಚಿಸಬೇಕಾಗಿತ್ತು ಹೇಗೆಂದರೆ ಓದಿದಾಗ ಎಡದಿಂದ ಬಲಕ್ಕೆ ಹಾಗೂ ಮೇಲಿಂದ ಕೆಳಕ್ಕೆ ಶಬ್ದಗಳು ಏಕ ರೂಪವಾಗಿರಬೇಕು. ಈ ಸುತ್ತಿನ ನಂತರ ೩ ತಂಡಗಳನ್ನು ಮುಂದಿನ ಸುತ್ತಿಗೆ ಆಯ್ಕೆ ಮಾಡಲಾಯಿತು.

- ಕಸ್ತೂರಿ ಕನ್ನಡ:

ಈ ಸುತ್ತಿನಲ್ಲಿ ಪ್ರತಿ ತಂಡವು ಕೊಟ್ಟಿರುವ ವಿಷಯದ ಕುರಿತು ಒಂದು ನಿಮಿಷ ಅಂಗ್ಲ ಪದಗಳ ಬಳಕೆ ಮಾಡದೆ ಕನ್ನಡದಲ್ಲಿ ಮಾತನಾಡಬೇಕಿತ್ತು. ಅಂಗ್ಲ ಪದಗಳನ್ನು ಬಳಸಿದರೆ ಅದನ್ನು ಪರಿಗಣಿಸಲಾಗಿತ್ತು.

ಪ್ರತಿ ಸುತ್ತಿನ ಅಂಕಗಳನ್ನು ಪರಿಗಣಿಸಿ ಅತಿ ಹೆಚ್ಚು ಅಂಕಗಳನ್ನು ಗಳಿಸಿದ ೨ ತಂಡಗಳಿಗೆ ಮೊದಲನೇ ಹಾಗೂ ಎರಡನೇ ಸ್ಥಾನ ನೀಡಲಾಯಿತು.

ಇದು ಈ ಸ್ಪರ್ಧೆಯ ನಿಯಮಗಳು ಹಾಗೂ ಸುತ್ತಗಳನ್ನು ರಚಿಸಿದ ರೀತಿಯಾಗಿತ್ತು.

- *ಸ್ಪರ್ಧೆಯ ವಿಜೇತರು:

ಮೊದಲನೇ ಸ್ಥಾನ ಪ್ರವೀಣ್ ಮತ್ತು ತಂಡ ಹಾಗೂ ಎರಡನೇ ಸ್ಥಾನ ಮನೋಜ್ ಮತ್ತು ತಂಡ ಪಡೆದರು.

- *ತೀರ್ಪುಗಾರರು:

ಸ್ಪರ್ಧೆಯ ತೀರ್ಪುಗಾರರಾಗಿ ಸಂಘದ ಹಿರಿಯ ಸದಸ್ಯರಾದ ಬಸವರಾಜ್ ದಾನಗೊಂಡ್ ರವರು ಹಾಗೂ ದಿನಕರ್ ಎನ್ ರವರು ಆಗಮಿಸಿದ್ದರು.

ಸ್ಪರ್ಧೆಯು ಎಲ್ಲರ ಸಹಕಾರದಿಂದ ಯಶಸ್ವಿಯಾಗಿ ನಡೆಯಿತು.



ಚಿತ್ರಮಂಜರಿ

ಪಕ್ಷಿನೋಟ:

ಕನ್ನಡ ಚಿತ್ರರಂಗವು ಒಂದು ಬಣ್ಣದ ಲೋಕ. ಮೊದಲ ಚಿತ್ರ ಸತಿಸುಲೋಚನದಿಂದ ಹಿಡಿದು ಇತ್ತೀಚೆಗೆ ಬಿಡುಗಡೆಯಾದ ೭೭೭-ಚಾರ್ಲಿಯವರೆಗೂ ಚಂದನವನ ಮಾಡಿರುವ ಮೋಡಿ ಅನಂತ. ಇದೇ ಕನ್ನಡ ಚಿತ್ರಗಳು, ಚಿತ್ರದ ವಾಸ್ತವಗಳು, ನಿರ್ದೇಶಕರು, ಹಾಡುಗಳು, ಸಾಹಿತ್ಯಗಳು, ಸಂಗೀತ ನಿರ್ದೇಶಕರು, ನಟರು ಹಾಗೂ ಚಿತ್ರದ ಸನ್ನಿವೇಶಗಳನ್ನೊಳಗೊಂಡ ಕಾರ್ಯಕ್ರಮವೇ ನಮ್ಮ ಚಿತ್ರಮಂಜರಿ.

ಸ್ವರ್ಧೆಯ ಸಂಕ್ಷಿಪ್ತ ಸಾರಾಂಶ:

ಈ ಸ್ವರ್ಧೆಗೆ ಒಟ್ಟಾರೆ ೧೦ ಗುಂಪುಗಳು ಭಾಗವಹಿಸಿದ್ದವು. ಒಂದು ತಂಡದಲ್ಲಿ ತಲಾ ೨ ಸ್ವರ್ಧಿಗಳಿದ್ದರು.

ಕಾರ್ಯಕ್ರಮಕ್ಕೆ ಒಟ್ಟಾರೆ ಸ್ವರ್ಧಿಗಳು ಮತ್ತು ಪ್ರೇಕ್ಷಕರು ಸೇರಿ ಸುಮಾರು ನೂರು ಜನರು ಸೇರಿದ್ದರು.

ಮೊದಲು ಪೂರ್ವಭಾವಿ ಸುತ್ತು ನಡೆಸಿದವು, ಅದರಲ್ಲಿ ಅಗ್ರ ಐದು ತಂಡಗಳು ಮುಂದಿನ ಸುತ್ತಿಗೆ ತೇರ್ಗಡೆಗೊಂಡವು. ಆ ಐದು ತಂಡಗಳಿಂದ ಕೊನೆಯಲ್ಲಿ ಅಗ್ರ ಎರಡು ತಂಡಗಳು ವಿಜೇತರಾಗಿ ಹೊರಹೊಮ್ಮಿ ಆ ಎರಡು ತಂಡಗಳಿಗೆ ಬಹುಮಾನ ನೀಡಲಾಯಿತು.

ಈ ಕಾರ್ಯಕ್ರಮದಿಂದ ನಮ್ಮ ಕನ್ನಡದ ಸಂಸ್ಕೃತಿ, ಚಲನಚಿತ್ರ, ಗೀತೆ, ನಟರು ಹಾಗೂ ಇತರ ಕನ್ನಡಪರ ವಿಷಯಗಳ ಬಗ್ಗೆ ತಿಳಿದುಕೊಂಡೆವು.

ಈ ಕಾರ್ಯಕ್ರಮದಿಂದ ಕನ್ನಡದ ಬಗ್ಗೆ ಆಸಕ್ತಿ ಮೂಡಿಸುವ ಒಂದು ಸಣ್ಣ ಪ್ರಯತ್ನ ನಮ್ಮಿಂದ ನಡೆಯಿತು. ಕಾರ್ಯಕ್ರಮವು ಬಹಳ ಮನೋರಂಜನಾತ್ಮಕವಾಗಿ ಮೂಡಿಬಂದಿತು, ಹಾಗೂ ಎಲ್ಲರ ಸಹಕಾರದಿಂದ ಯಶಸ್ವಿಯಾಗಿ ನಡೆಯಿತು.

ವಿಜೇತರು:

1. ಪ್ರಥಮ ಬಹುಮಾನ: ಅನುಪಮ ಡಿ, ಅಪರ್ಣಾ ವಿ ಕುಲಕರ್ಣಿ ಮತ್ತು ಪ್ರತಿಕ್ಷಾ ಟಿ ಆರ್ (ಬಿ ಎಂ ಎಸ್ ತಾಂತ್ರಿಕ ಮಹಾವಿದ್ಯಾಲಯ)
2. ದ್ವಿತೀಯ ಬಹುಮಾನ: ಮನೋಜ್ ಜಿ ಎಸ್ ಮತ್ತು ವಿನಯ್ ಕೆ (ಕೆ ಎಸ್ ತಾಂತ್ರಿಕ ಮಹಾವಿದ್ಯಾಲಯ)

ತೀರ್ಪುಗಾರರು:

ಈ ಕಾರ್ಯಕ್ರಮಕ್ಕೆ ತೀರ್ಪುಗಾರರಾಗಿ ಚಿರಂತನ ಕನ್ನಡ ಸಂಘದ ಹಿರಿಯ ಸದಸ್ಯರಾದ ಭರತ್ ಕುಮಾರ್ ಎಸ್ ಹಾಗೂ ತನ್ಮಯಿ ಪಿ ಎಲ್ ರವರು ಆಗಮಿಸಿದ್ದರು.



Shot on OnePlus
Bangalore Urban, Karnataka 2022.05.29.13:13
By Chethu

ಮೂಕಾಭಿನಯ

ಬಿ. ಎಮ್. ಎಸ್. ತಾಂತ್ರಿಕ ಮಹಾವಿದ್ಯಾಲಯದ ಕನ್ನಡ ಸಂಘ ಚಿರಂತನ ದಿಂದ ಪ್ರತಿ ವರ್ಷದಂತೆ ಈ ವರ್ಷವೂ ಉತ್ಸವ - ಎನ್ವಿಸಾಜಿನ ಅಂಗವಾಗಿ ಮೂಕಾಭಿನಯ ಸ್ಪರ್ಧೆಯನ್ನು ಹಮ್ಮಿಕೊಳ್ಳಲಾಗಿತ್ತು

ಸಂಕ್ಷಿಪ್ತ ಸಾರಾಂಶ :

ಹೆಸರೇ ಸೂಚಿಸುವಂತೆ ಮೂಕಾಭಿನಯ ಸ್ಪರ್ಧೆಯು ಒಬ್ಬ ವ್ಯಕ್ತಿಯು ಭಾಷಾ ಮಾಧ್ಯಮವನ್ನು ಬಳಸದೆ, ತನ್ನ ಆಂಗಿಕ ಅಭಿನಯದ ಮೂಲಕ ಯಾವುದೇ ಸಂದೇಶವನ್ನು ತನ್ನ ತಂಡದ ಇತರೆ ಸದಸ್ಯರಿಗೆ ರವಾನಿಸುವ ಸ್ಪರ್ಧೆಯಾಗಿದೆ.

ತಮ್ಮ ಮೂಕಾಭಿನಯದ ಮೂಲಕ ತಮ್ಮ ತಂಡದ ಇತರೆ ಸದಸ್ಯರಿಗೆ ಚಲನಚಿತ್ರದ ಹೆಸರು, ನಾಯಕಿ, ನಾಯಕ ಗೀತೆ, ಗಾದೆ, ದಿನ ನಿತ್ಯದ ಕೆಲಸಗಳನ್ನು ಉಹಿಸುವಂತೆ ಅಭಿನಯಿಸುವುದು ಈ ಸ್ಪರ್ಧೆಯು ಗುಂಪು ಸ್ಪರ್ಧೆಯಾಗಿದ್ದರಿಂದ ಮೂರು ಜನರ ತಂಡದಂತೆ ಒಟ್ಟು 30 ತಂಡಗಳು ಭಾಗವಹಿಸಿದ್ದವು. ಮೂಕಾಭಿನಯ ಸ್ಪರ್ಧೆಯನ್ನು 5 ಸುತ್ತುಗಳನ್ನಾಗಿ ವಿಂಗಡಿಸಲಾಗಿತ್ತು .ಸ್ಪರ್ಧೆಯ ಮೊದಲ ಹಂತವಾಗಿ ಪೂರ್ವಭಾವಿ ಸುತ್ತು ನಡೆಯಿತು.ಈ ಪೂರ್ವಭಾವಿ ಸುತ್ತಿನಲ್ಲಿ ಅತಿ ಹೆಚ್ಚು ಅಂಕ ಪಡೆದ ಅಗ್ರ 7 ತಂಡಗಳನ್ನು ಮಾತ್ರ ಮುಂದಿನ ಸುತ್ತಿಗೆ ಆಯ್ಕೆ ಮಾಡಲಾಯಿತು. ಎರಡನೇ ಸುತ್ತು 'ಸೈಲೆಂಟಾಗಿ ಡೈಲಾಗ್ ಹೇಳಿ' ಸುತ್ತಿನಲ್ಲಿ ಅಗ್ರ ಏಳು ತಂಡಗಳು ಪಾಲ್ಗೊಂಡು, ಸುತ್ತಿನ ಕಡೆಯಲ್ಲಿ ಕೇವಲ ಆರು ತಂಡಗಳು ಮಾತ್ರ ಮುಂದಿನ ಸುತ್ತಿಗೆ ತೇರ್ಗಡೆ ಪಡೆದುಕೊಂಡವು .ಮೂರನೇ ಸುತ್ತು 'ಗಾದೆಯ ಬಾದ' ಸುತ್ತಿನ ಕಡೆಯಲ್ಲಿ ಅತಿಹೆಚ್ಚು ಅಂಕ ಪಡೆದ ಐದು ತಂಡಗಳು ಮುಂದಿನ ಸುತ್ತಿಗೆ ಆಯ್ಕೆಗೊಂಡವು. ನಾಲ್ಕನೇ ಸುತ್ತು 'ಬಿಂಬ ಪ್ರತಿಬಿಂಬ' ಸುತ್ತಿನ ಕೊನೆಯಲ್ಲಿ ಕೇವಲ ಮೂರು ತಂಡಗಳನ್ನು ಮಾತ್ರ ಕೊನೆಯ ಸುತ್ತಿಗೆ ಆಯ್ಕೆ ಮಾಡಲಾಯಿತು.ಐದನೇ ಹಾಗೂ ಕೊನೆಯ ಸುತ್ತು 'ದಿನಚರಿಗಳು' ಸುತ್ತಿನ ಕೊನೆಯಲ್ಲಿ ಅತಿ ಹೆಚ್ಚು ಅಂಕ ಗಳಿಸಿದ ಎರಡು ತಂಡಗಳು ವಿಜೇತರಾಗಿ ಹೊರಹೊಮ್ಮಿದವು.

ಫಲಿತಾಂಶ:

ತಂಡದ ಸಮನ್ವಯ ,ಅಭಿನಯ ಕಲೆ, ಉಹಾ ಶಕ್ತಿ, ಅರ್ಥೈಸಿಕೊಳ್ಳುವ ಶಕ್ತಿ, ಗ್ರಹಿಸುವ ಶಕ್ತಿ , ಇತ್ಯಾದಿ



ರಸಪ್ರಶ್ನೆ

ಬಿ. ಎಮ್. ಎಸ್. ತಾಂತ್ರಿಕ ಮಹಾವಿದ್ಯಾಲಯದ ಕನ್ನಡ ಸಂಘ ಚಿರಂತನ ದಿಂದ ಪ್ರತಿ ವರ್ಷದಂತೆ ಈ ವರ್ಷವೂ ನಮ್ಮ ಕಾಲೇಜಿನ ವಾರ್ಷಿಕ ಹಬ್ಬ 'ಉತ್ಸವ'ದಂದು ನಮ್ಮ ಸಂಘದಿಂದ ಹಮ್ಮಿಕೊಂಡ ಸ್ಪರ್ಧೆಗಳ ಪೈಕಿ **ರಸಪ್ರಶ್ನೆ ಸ್ಪರ್ಧೆ** ಮೇ 27ರಂದು ನಡೆಯಿತು. ಈ ಸ್ಪರ್ಧೆಯು ಗುಂಪು ಸ್ಪರ್ಧೆಯಾಗಿದ್ದು ಒಂದು ತಂಡದಲ್ಲಿ ಇಬ್ಬರು ಸ್ಪರ್ಧಿಗಳಿದ್ದರು. ರಸಪ್ರಶ್ನೆ ಸ್ಪರ್ಧೆಯನ್ನು ಮೂರು ಸುತ್ತುಗಳಾಗಿ ವಿಂಗಡಣೆ ಮಾಡಲಾಗಿತ್ತು . ಸ್ಪರ್ಧೆಯ ಮೊದಲ ಹಂತವಾಗಿ '**ಪೂರ್ವಭಾವಿ**' ಸುತ್ತು ನಡೆಯಿತು. ಪೂರ್ವಭಾವಿ ಸುತ್ತಿನಲ್ಲಿ ಅತೀ ಹೆಚ್ಚು ಅಂಕಗಳನ್ನು ಪಡೆದ ಅಗ್ರ ಐದು ತಂಡಗಳನ್ನು ಮಾತ್ರ ಎರಡನೇ ಸುತ್ತಿಗೆ ಆಯ್ಕೆ ಮಾಡಲಾಯಿತು . ಎರಡನೆಯ ಸುತ್ತಿನಲ್ಲಿ '**ಸುತ್ತಿನ ಕೋಟೆ**' ಹಾಗೂ '**ಕೇಶಿರಾಜರ ನೀವು?**' ಎಂಬ ಎರಡು ಉಪಸುತ್ತುಗಳಿದ್ದವು . ಈ ಸುತ್ತಿನ ಕಡೆಯಲ್ಲಿ ಮೂರು ಅಗ್ರ ತಂಡಗಳು ಮಾತ್ರ ಮೂರನೆಯ ಸುತ್ತಿಗೆ ಆಯ್ಕೆ ಮಾಡಲಾಯಿತು. ಮೂರನೇ ಸುತ್ತಿನಲ್ಲಿ '**ಮಿಂಚಿನ ಓಟ**' ಎಂಬ ಒಂದು ಸುತ್ತು ಇತ್ತು. ಈ ಸುತ್ತಿನ ಅಂತ್ಯದಲ್ಲಿ ವಿಜೇತರನ್ನು ಘೋಷಿಸಲಾಯಿತು.

ಪ್ರಥಮ ಬಹುಮಾನ ಅನ್ವಿತ ತಂಡ, ಬೆಂಗಳೂರು ಇನ್ಸ್ಟಿಟ್ಯೂಟ್ ಆಫ್ ಟೆಕ್ನಾಲಜಿ ಕಾಲೇಜ್. ದ್ವಿತೀಯ ಬಹುಮಾನ ಮಂಜುನಾಥ್ ತಂಡ ಬಿಎಂಎಸ್ ಕಾಲೇಜ್ ಆಫ್ ಇಂಜಿನಿಯರಿಂಗ್, ಬಸವನಗುಡಿ ಪಡೆದರು.

ರಸಪ್ರಶ್ನೆ ಸ್ಪರ್ಧೆಯಲ್ಲಿ ಒಟ್ಟು 9೫ ತಂಡಗಳು ಭಾಗವಹಿಸಿದ್ದವು. ಈ ಸ್ಪರ್ಧೆಗೆ ತೀರ್ಪುಗಾರರಾಗಿ ನಮ್ಮ ಸಂಘದ ಹಿರಿಯ ಸದಸ್ಯರಾದ ಶೃತಿ ಹೆಗಡೆ ಅವರು ಆಗಮಿಸಿದ್ದರು. ಕಾರ್ಯಕ್ರಮದಲ್ಲಿ ಸುಮಾರು ಐವತ್ತಕ್ಕಿಂತ ಹೆಚ್ಚು ಜನ ಪಾಲ್ಗೊಂಡಿದ್ದರು .

ಎಲ್ಲರ ಸಹಕಾರದೊಂದಿಗೆ ಸ್ಪರ್ಧೆಯು ಯಶಸ್ವಿಯಾಗಿ ಮೂಡಿಬಂದಿತು.



Singularity

Telescovia

'Telescovia', a star gazing event was organized by 'Singularity' – The Astronomical Society of BMSCE. This was held during "UTSAV-ENVISAGE", the techno-cultural fest of BMS College of Engineering (BMSCE) and Architecture (BMSCA). The event coordinators, Gayatre Puri and Bhuvana M along with the club coordinators Aditya Hampiholi and Kalp Dantewadia and the entire team of Singularity orchestrated the event successfully.



The star gazing session was guided by Mr. Ram Mohan, a distinguished Software Engineer who studies Astronomy as an avocation, for which a total of 125 people had registered. The participants gathered in Auditorium 2 of the Platinum Jubilee Block where the event started with an introductory session given by Mr. Ram Mohan at 7:00 pm, where he discussed the alignment of planets, constellations, and how the planets look, and the ideal time to observe them. Meanwhile, the telescopes were set up on the terrace of Platinum Jubilee Block. Soon after the introduction ended, all of the participants were guided to the location, where they all got a chance to gaze at the sky through the telescope individually. The stargazing session ended at 9:30 PM. After the stargazing session, many participants stayed back on the terrace and engaged in a live interaction session with a resource person. They talked about astronomy and various other topics. The interactive session continued until 9:50 PM after which the event was concluded. The event turned out to be a success because of the cooperation of all the participants, volunteers, core, and Mr. Ram Mohan.

BMS MUNsoc

Parliamentary Standing Committee on National Security

BMS MUN Society conducted the event 'Parliamentary Standing Committee on National Security' with the agenda 'Restoring peace in the Kashmir valley' on the 28th and 29th of May, 2022 under the aegis of the annual techno-cultural fest of BMSCE and BMSCA 'Utsav-Envisage'.



Twenty-three motivated delegates from various institutes in and around Bangalore participated in the committee representing the Members of Parliament of different states from different political parties with diverse political ideologies. This gave the participants an opportunity to hone their public speaking skills in an intellectually challenging environment. Delegates deliberated about the different crises that were introduced in the committee and came up with tangible solutions for the same. In the process, they displayed their problem-solving abilities and persuasion skills. After intense deliberations and discussions, the Executive Board consisting of Guru Dutt S (Chairperson) and Deeksha Kekuda (Vice Chairperson) picked the winners to be Harsh Somvanshi, Nikhil Girish and Hemanth V, all of whom were students of PESU Electronic City Campus. The event turned out to be a great success and met all the outcomes expected of it.

Quiz Club

General Quiz

General Quiz was a 3-hour event conducted on 28th May 2022 by the Quiz Club of BMSCE under the aegis of the annual techno-cultural fest of BMSCE and BMSCA, Utsav-Envisage'. The event started at 2 pm at full capacity of the Architecture Auditorium with an approximate turnout of 180. The event was hosted by quiz master Mr. Suhas Pai, an alumnus of BMSCE and a member of the BMSCE Quiz Club.

A 25-question preliminary round based on Science, Literature, Art, and Architecture was conducted in order to filter out and reduce the participants. A total of 8 teams were selected for the final 3 rounds of quizzing. After these 3 intense and exhilarating rounds of quizzing, the winners were announced to be Ayush Murthy and Team from BMSCE in the first place, followed by Aswin and Team from Christ in second place.



The event turned out to be a huge success, with the participants and audience enjoying and at the same time taking something back.

Arbit Quiz

On the 29th of May 2022, Arbit Quiz was conducted as a part of the competitions and festivities of 'Utsav-Envisage', the annual techno-cultural fest of BMSCA and BMSCE. Arbit quiz is an unconventional quiz, it is a different take on the traditional quizzing format. This quiz is unique to BMSCE, and students from all institutions in and around Bangalore look forward to it.



It is usually a fun stressbuster, which aims to amuse participants and audiences alike. It was hosted in Auditorium 1 by 4EdgeQuizzing Solutions, an organization set up by alumni of BMSCE. The turnout was approximately 100 (50 teams), and this was brought down to 8 teams through prelims.

Participants were tested on various topics like memes, pop culture, history and more. After 3 rounds of intense quizzing by quizmasters Himadri Banerjee and Sharath Babu, the winners were declared to be Anirudh Kannan and Team from IIIT S in the first place and Vani R and Team from BMSCE in second place. After the quiz, it was clear that the participants had had a very enjoyable time.

Fandom Quiz

Under the aegis of 'Utsav-Envisage', the annual techno-cultural fest of BMSCA and BMSCE, BMSCE Quiz Club hosted their event Fandom Quiz on the 27th of May. This 3 hour event took place in Auditorium 2 of the Platinum Jubilee Block. Hosted by Jayanth N and Niharika S, members of the BMSCE Quiz Club, the event turned out to be exciting, entertaining, and informative. The topics ranged from movies, TV shows, books and music. Touted to be a crowd puller, the event did not disappoint.

Every fandom got its deserved recognition, and everyone had something in it to enjoy. The turnout was approximately estimated to be 120 (40 to 50 teams), and after a 25 question preliminary round, the number of teams were reduced to 8. These 8 teams



competed in the final 3 rounds of quizzing as a result of which Karthik Narayan and Team were placed first, closely followed by Siddarth Sreevatsa and Team in second place. It was noticed throughout the event that there was great camaraderie between the participants, all while maintaining a good competitive spirit.

Pentagram

Battle of Brains

The event kicked off on 28th May, the 2nd day of 'Utsav-Envisage', the annual techno-cultural fest of BMSCA and BMSCE. The event had 3 rounds, all of which tested the logical, mathematical, strategic and improvisatory thinking skills of the participants. The first round consisted of 15 questions (logical and mathematical) along with a crossword puzzle and a mega question, answering which would add a bonus to their scores and increase their chances of qualifying for the main round. The second round consisted of 3 games, namely, 'Tarsia Puzzle', 'Word Game' and 'Grab The Immunity'. This round was also known as the immunity round and going deeper into the round provided more immunity to the teams. Round 3 was a map-based event consisting of 3 maps with the first map consisting of Air, Water, and Earth elements and the 2 other maps consisting of Fire and Space elements individually. The event in totality tested the strategic and rational thinking abilities of the participants, as well as their cognitive abilities. The main aim, however, was to provide the participants with an opportunity to have fun with their peers. The eventual winners were declared to be Saatvik S and Rushil Bindroo from BMSCE and Vismay Rallabandi from PES University in the first place, Pranav Deepak and Kushal Kumar Potta from BMSCE in second place, and Priyanshu, Rudra Pranav and Rahul Rathod from BMSCE in third place.



Infinite Amaze

The event Infinite Amaze was held on the 28th of May as a part of the competitions and festivities of 'Utsav-Envisage', the annual techno-cultural fest of BMSCA and BMSCE. The event consisted of 3 rounds and it aimed to test the strategic thinking, rational thinking and cognitive abilities of the participants. It consisted of 3 rounds, the first of which was a 30-question logical reasoning round. The 2nd round was essentially a maze round divided into 2, where the participants had to find their path through 2 mazes given to them and draw mazes based on riddles presented on the screen. Round 3 was the Jenga round, where participants were awarded points for every successful move made and deducted points for the move which resulted in the tumbling off the tower.



The winners of the event were announced to be Krishn Maloo and Kshitij S from BMSCE in first place and Kartik Rajesh M and Prathiksha R Jain from BMSCA in second place

Under the Hammer

With the then ongoing cricket season as the backdrop, Under The Hammer was an exciting auction themed event that put the participants' mathematical, analytical and strategic skills to test. The event was conducted on the 27th of May, with the preliminary round commencing at 12:00 PM. The preliminary rounds aimed to test the basic mathematical and analytical skills of the participants.

The main round was The Auction. Players were split into 5 different categories: Batters, Bowlers, Wicket-Keepers, All-Rounders and All Stars. The participants had to make a team by buying 6 players while sticking to the constraints set by the organizers. The winners were declared by taking into consideration the batting average and bowling average of the bought players, and the currency left in the auctioneers' purse. The winners were Ariyan Kumar Saha and Ashutosh M Bharadwaj from RVCE and the runners up were Sankalp Fattepur and Rakshith S from BMSCE.



Pravrutthi

Mad Ads

'Mad Ads' is all about fun, it's about laughing and having a good time. Mad ads is a crude form of theater. Its genre is mainly comedy. 10 teams from all over Bangalore came to take part in this competition that was held on the 28th of May as a part of the proceedings of 'Utsav-Envisage', the annual techno-cultural fest of BMSCA and BMSCE.



The distinguished judges invited for the event were Mr. Raghu Gowda - a celebrity judge and famous content creator on Instagram and YouTube, Mr. Kiran Kotta and Mr. Prabhakar Rao, both accomplished playwrights and stage actors in their own right. The presence of Raghu Gowda was a real

crowd puller, and made sure that the Indoor Stadium was a full house. The competition in itself was refreshing and entertaining, making the audience gasp, laugh and have a great time. Raghu's solo performance at the end of the event was an icing on the cake, and something both the participants and viewers were looking forward to. After the performance, the winners were announced to be Sanjay S and Team from UVCE, and the runners were declared to be Madhumita K H and Team from RVCE. The event aimed to provide a platform for participants from in and around Bangalore to showcase their talents and hone their skills, and after the conclusion of the event, it was clear that the participants did have something to take home from this experience.



Street Play

Street play is one of the oldest theater forms where the artists enact in public places with no specific target audience. It is a genre of drama performed with music and dance which is known for its simplicity and creative execution. It serves as a metaphor that captures an image of moral nature which every layman can relate to. This event took place on the 29th of May on the Rock Garden Lawn as a part of the competitions and festivities of 'Utsav-Envisage', the annual techno-cultural fest of BMSCA and BMSCE.

Needless to say, the event turned out to be a grand success. The venue turned out to be a great atmosphere for the event, as it was able to house a huge crowd surrounding the performers. Although a bit intimidating, it served as a perfect platform for participants to showcase their talents and hone their skills. The collaboration with WeMove theaters meant that the judge for the event was par excellence. Mr. Pavan Sharma, a renowned playwright and performer himself, took time out to give personal feedback to each and every team participating in the competition. He highlighted the importance of street plays and the impact it can have on society. The winners were announced to be Murali S Bharadwaja and Team from DSCE, with Suhas S Babu and Team from BMSCCM taking the second place.



Last Actor Standing

On the 29th of May, under the aegis of 'Utsav-Envisage', the annual techno-cultural fest of BMSCA and BMSCE, this event was conducted in the BSN Hall. A total of 45 participants from in and around Bangalore made their way to BMS, Basavangudi to take part in this much celebrated event. Last Actor Standing was an individual event, where the participants had to vow the judge with their acting skills, charisma, confidence and improv skills. Pravrutthi, the theater team of BMSCE, collaborated with WeMove theaters to make this event what it was; a grand success.



The founder of WeMove theater, Mr. Rangaraj Bhattacharya, an IIM-B Alumni, served as the judge for this event. With his vast experience in the theater sphere, along with his expertise in judging events, he was the perfect candidate for being the judge. It was a great platform for the participants to showcase their acting and improv skills, while also getting an opportunity to take away some great memories and learnings. After 2 exhilarating rounds and some great performances, the winner was declared to be Tejas Gautam from RVCE with Shreyas N Sastri bagging the 2nd position.

Fine Arts Club

Make It Not To Eat It

Make It Not To Eat It was a fun-filled event, conducted on the 28th of May 2022. The event saw participants create realistic and attractive food dishes using non-edible stationery items including but not limited to cotton, straws and clay.

13 participants took part in the event, which consisted of two rounds. In the first round, participants brought their own stationery items and tried their best to clone familiar food dishes. 6 participants made it to the final round where they duplicated a dish of their own choice using



the material provided to them. Make It Not To Eat It enabled participants to be innovative and make the best use of whatever they had in hand. The event also nurtured and tested the partakers' craft skills.



Judged by the ingenious Kalpana Punamiya, an alumna of BMSCE and most importantly, an ex-club coordinator of the Fine Arts Club, Make It Not To Eat It got everyone wishing they could in fact eat the dishes due to their incredible realism. After careful consideration and analysis based

on the complexity and success in replication, the winners were selected. Surabhi V and Vaishali C P from BMS College of Engineering were announced as the first place winners, while Pournami and Mamatha A H from St. Joseph's College of Commerce came in second place. Saishree Arun Naik and Kaushiki Sinha from BMS College of Engineering took home third place, thus rounding off the podium and concluding a successful event.

Kalakar

Kalakar was an event that stretched the boundaries of imagination. In a face painting competition, Kalakar witnessed 17 participants from various colleges display their mastery of painting, especially when pushed outside their comfort zones. The event allowed for partakers to think outside the box as they tried to incorporate the theme of the fest- 'Entwine', into their artwork.

Held on the 27th of May 2022 and judged by BMSCE's very own alumni, Mr. Avinash M Peddi, Kalakar was equal parts challenging and educative. Face painting is no easy feat, but teaches complex concepts of color theory and symmetry in ways never experienced before. It was a dazzling display of ingenuity, wowing all that witnessed the event.



After the art pieces were judged for their relevance to the theme, the colors used, the composition and innovation, the winners were announced. Amit Hegde from BMS College of Engineering bagged first place, while Mamatha A G from St. Joseph's College of Commerce came second and Vyshali C P from BMS College of Engineering took home the third place.

Keychain Making Workshop



A Keychain Making Workshop was conducted by the Fine Arts Club of BMSCE on the 28th of May 2022. Creativity and Skill were paramount during the workshop, as the wonderfully ingenious Resin art experts Neha and Bhumika, Co-Founders of Love Adore walked the participants through the nitty-gritty of resin art.

27 eager participants from colleges throughout Bangalore took part in the workshop and broadened their knowledge of the art of using Resin to make beautiful and practical art pieces. Making resin products from scratch is not easy, but with the support of the Resource Persons, the participants were able to learn the common mistakes a beginner might make.



Also explained, were the types of Resin and the “do's and don'ts” when using the same. A plethora of aesthetic and beautiful keychains were made. Further, the workshop functioned as a platform for the partakers to connect with industry professionals and also foray into previously undiscovered art forms, pushing their ingenuity and creative capacity to greater heights.

Time Breaker

Time Breaker was a fast-paced, nail-biting event that saw more than 50 participants from various institutes playing and competing against each other in a series of minute-to-win-it games, which were designed using primarily household objects. Held on the 28th of May 2022, participants had to complete each minute-to-win-it game, in, well, a minute. Those who failed were eliminated. The event was, to put it simply, fun. Time Breaker showed that remaining calm is the key to getting through stressful situations. The event was conducted successfully and saw a very enthusiastic response from all the participants. Some of the games conducted include 'Separation Anxiety', 'Yank Me', 'Christmas Cliffhanger' and 'Chocolate Unicorn' among many others. Suhas M from PES University mastered the games and came first. Shamanth P V from BMS College of Engineering took home second place while Abhishek from KSIT was awarded third place.



Speed Painting

Mr. Rajesh, a student of BMS College of Engineering, wowed the audience during the band Manga's performance for Whiplash, one of the flagship events of Utsav-Envisage 2022, by speed-painting a portrait of the late movie legend, Dr. Puneeth Rajkumar as Manga sang 'Bombe Helutaithe' a touching tribute to the adored power star.



First painting upside down and then rotating the portrait for the big reveal, Mr. Rajesh showcased immense skill and talent as he, in 10 minutes, created a masterpiece fitting for a star of Dr. Puneeth Rajkumar's caliber. The audience roared with applause in appreciation of the art and showed that while the star may sadly be no more, his legacy shall never be forgotten.



BMSCE Photography Club

Photostage

Photography is an intricate art form, albeit something that we have tried at least once in our lives. The effort and passion that goes behind clicking the perfect photograph, to capture a moment that can outlast time, can be best illustrated by someone who has been there, done that. Photostage was a talk about the experiences of a photographer behind the camera conducted by the club on the 28th of May 2022. There were 30 participants who attended the talk and experienced the brilliance of simplicity in the fields of Fashion and Macro photography. This event gave the attendees an insight on how to make the best use of equipment available to them and using elements of the real world to beautify images. Mr. Hayath Mohammed, a macro and wildlife photographer, and Mr. Sandeep MV, a celebrity fashion and lifestyle photographer were the 2 resource people we were honoured to have.



The poster for the Photostage 2022 event features the BMSCE Photography Club logo at the top left, the event title 'PHOTOSTAGE - 2022' in large blue letters, and a tagline 'Bringing inspiration and knowledge to budding photographers'. It lists two speakers: Sandeep MV, a fashion photographer, and Hayath Mohammed, a macro photographer. The event details include the date (28 May 2022), time (9:30 AM - 11:30 AM), venue (Auditorium 2), and contact information. A QR code for registration is also present.

BMSCE PHOTOGRAPHY CLUB
PRESENTS

PHOTOSTAGE - 2022

Bringing inspiration and knowledge to budding photographers

Sandeep MV
Fashion
@sandeep.mv

Hayath Mohammed
Macro
@hayath_dyno

A storytelling workshop where photographers share their experiences behind the camera.

Date: 28 May 2022
Time: 9:30AM - 11:30AM
Venue: Auditorium 2
Amogh: +91 9632932765

Registration: ₹100
Navaneeth: +91 9945646228

Panorama

Panorama was an on-the-spot photography contest conducted by BMSCE Photography Club spanning two days of Utsav Envisage 22, the annual technocultural fest of BMSCE and BMSCA , 27th and 29th of May 2022. The theme for the contest, frames and emotions, was given to the participants on the day of the start of the contest and the participants were allowed to shoot only within the campus. The participants got an opportunity to test and improve their skills of recognising patterns in nature, and at the same time, reflect on their interpersonal skills to capture the emotions of the fest.



They had to use their creativity to make the best use of resources and space available to them. The winner of the event was announced to be Nirgun S. N. from BMSCE and the second place went to Gokul S. The judges were Mr. Aditya Belvadi and Ms. Hridya Dhulipala.



Inksanity

Newspeak

Newspeak was a speaking event conducted by Inksanity, the Literary and Debate Society of BMSCE on the 28th of May as a part of Utsav-Envisage 2022. It consisted of two rounds. The first round was a speaking round, where the participants were given the name of a celebrity who was placed in an unfamiliar role and were expected to discuss the selection of the celebrity for that particular role as a reporter would. The second round was a debate round, where the participants had to defend the motion presented to them. The participants were judged based on content, clarity of speech and wit.

The event commenced at 10 AM on the 28th of May, 2022, and was held in the CSE Seminar Hall on the 4th floor of the Platinum Jubilee Academic Block. It was judged by Ahmad Rehman Shaikh, an alumnus of the Department of Mechanical Engineering, BMSCE and a former member of Inksanity. The event witnessed a total of 15 participants, out of which 3 qualified for the finals. The winners were awarded a cash prize of Rs. 2000 and Rs. 1000, for the first and second place respectively.



The first place was bagged by Shreya Sastry from BMSCE and the second place went to Chinmaya R Bhat from BMSCE. This event encouraged the participants to improve and develop their public speaking skills as well as articulate and present their thoughts in an orderly and structured manner.

Pursuit Of Dispute

Pursuit of Dispute was a debating event that was conducted by *Inksanity*, the *Literary and Debate Society of BMSCE* on the 29th of May, 2022 as a part of *Utsav-Envisage 2022*. The event consisted of two rounds: the first was a traditional for/against debate and the second round was a classic four-team British Parliamentary-style debate where the top four teams of the first round qualified for the second round. This was the first Parliamentary Debate held by *Inksanity*, thus introducing BMSCE to the mainstream Indian college debating circuit. Prizes were awarded to the top two teams in the second round with the first prize being a cash prize of Rs. 4000 and the second prize being a cash prize of Rs. 2000.

The event started at 10:30 a.m. in the ECE Seminar Hall in the Platinum Jubilee Academic Block BMSCE and concluded at 4:00 p.m. The event had a turnout of 22 teams with the top 4 teams qualifying for the finals. The judge for the event was Ahmad Rehan Shaikh, an alumnus of the Department of Mechanical Engineering BMSCE and a former member of *Inksanity*.



The winners of the event were Joel & Vardha from Christ Degree and the runner-ups were Krithik and Yogesh from BMS College of Engineering.

Verses Versus Verses

Verses Versus Verses was a literary event that was conducted by *Inksanity, the Literary and Debate Society of BMSCE* on the 27th of May, 2022 as a part of *Utsav-Envisage 2022*. The participants were expected to showcase their literary, verbal and creative sensibilities through the medium of slam poetry. It was a double-round event, wherein the first round involved the participants reciting an original piece of theirs.



The best participants from round one were then given prompts by the judges on the spot, to modify either their own or someone else's poem based on certain parameters of the judge's choice.

The event started at 11 am on the 27th of May, 2022. The stipulated time for the recital was 5 mins in both rounds. Participants who cleared the first round were given 45 mins to edit/write for the second round. A total of 16 people registered for the event and the event witnessed 12 participants. The event was judged by Nidhi Satish, an alumna of BMSCE and a former member of *Inksanity*.

The winner of the event was Aryan Kumar from MS Ramaiah Institute of Technology and the runner-up was Hemanth HR Malnad from BMS College of Engineering. Harshitha Aparna from BMS College of Engineering received an honorable mention for her remarkable performance.

A Strange Hill to Die On

“A Strange Hill to Die On” was an online competition conducted by Inksanity, the Literary and Debate Society of BMSCE in which participants were expected to defend unique topics by writing an essay. The participants were provided with ten topics from which they had to choose one that they wished to defend. It was a single-round event with the word limit being 750 words. The participants were evaluated on the basis of not just their reasoning but also originality, humor and wit.



Prizes were awarded to the top two participants with the first prize being a cash prize of Rs. 1000 and the second prize being a cash prize of Rs. 500.

The event commenced at 10 AM on the 27th of May, 2022. The participants were given 24 hours to choose their topics, compose their essays and submit them. The event concluded at 10 AM on the 28th of May, 2022. A total of 43 people registered for the event while the event witnessed 30 submissions. The event was judged by Vaishnavi Rao and Anirudh Bhatija, former members of Inksanity.

The first place was bagged by Nidhi Prakash Joshi from BMS College of Engineering and the second place went to Gauri Karthika H S from BMS College of Engineering. Ananya Chakravarthi from BMS College of Engineering received an honorable mention for her remarkable performance.

Codelocked

Shatranj

Shatranj was an event organised by team CODELOCKED of BMSCE, coordinated and managed by Vanshaj Agarwal, Vandit Agarwal, Divyanshu Jhawar and Ishika Singhal. The event started at 11 am. The first round was a general trivia contest of the mafia family where each player was given certain situations and the option that was selected the least won.

As a part of the second round, a Google Form was floated at the beginning of every hour, which contained a question with 3 choices. The participants were expected to bid money on any of the them. The amount that was to be bid for any question could only be a multiple of 1,000 VHY. The two important parameters were Capital and Income. Capital denoted the total money that each team had at any given time and Income denoted the fixed income the teams received throughout Round 2. The Income decided for a team/participant was added to the team's/participant's capital after the Google Form was closed. Thus, the income received for a particular question was not be available for bidding on that question.



Ranks in the Leaderboard were updated at the 55-minute mark. Ranking in the Leaderboard was done based on the Capital of a team/participant. In case of a tie between two or more teams/participants in terms of Capital and Income in case of a tie.

The third was the most challenging level consisting of more than 20 rounds where the teams were to buy ammunitions and drugs in the auction and each team was expected to complete a specific target. Each team was given 1 Lakh rupees in the beginning and the team which was the closest to the target set was declared the winner.

The first place was bagged by S Rohit from MSRIT and the second place went to Manjunath, Rahul I V, Prajwal V and Sameehana from BNMIT.

CS:GO Tournament

The CS:GO tournament was a 5v5 tournament organized by team Codelocked on 29th May 2022, as a part of Utsav-Envisage 2022. The tournament witnessed a total of thirteen enthusiastic teams. The event was sponsored by ASUS ROG, who kindly provided Asus Strix series laptop, ASUS headphones, keyboards and mouse. The tournament included nine rounds, each of which was an elimination round. The tournament started at 10 AM in the ISE Lab 501.



The tournament was conducted on a LAN based server. It went on for almost 8-9 hours. Due to the time constraint, the final round could not be conducted and hence the two finalist teams were declared winners, who shared the prize money equally among themselves. The tournament enabled the participants to improve their communication and team building skills.

The winners were team Annihilator which was formed by Aryan Reddy, Rohan SK, Rahl JS, Gagan Hegde and Kartik R from BMSCA, and team Agnir which included Kushal G, Nitish M Reddy, Monish Gowda, Tejas Kothwal, Nihal Manohar.

Institution's Innovation

Council (IIC)

Placement Feverrr

Placement Fevrr was a mock placement event conducted by the Institution's Innovation Cell of BMSCE on the 27th and 28th of May 2022 as a part of Utsav-Envisage 2022. This event enabled the participants to experience the placement scenario and prepare accordingly, for the future placements and internships season, during their time at college. It consisted of three rounds. The first and the second round were conducted on 27th May 2022.



The first round was crafted to test the participant's aptitude skills. The aptitude test was conducted on an online platform called Unstop.

The selected and qualified students were then allowed to participate in the second round which was a group discussion. The top seven students from this round made it to the third and the final round which was a one on one interview with one of the judges. It was conducted on 28th May 2022. The participants were judged based on their problem solving, aptitude, presentation and communication skills.

The event was judged by Anjana Kamath, the founder of Healthy Fibers and Archith Sanjay, a Network Engineer at Telstra. The winners were awarded a cash prize of Rs. 2000, Rs 1400 and Rs. 1000, for the first second and third place respectively.

The first place was bagged by Swastika from BMSCE, second place by A Sahaj Alva from RVCE and Prajwal P Rao from BMSCE stood third.

Re Crear

Re Crear was a best-out-of-waste event conducted by the Institution's Innovation Cell of BMSCE on the 27th of May 2022 as a part of Utsav-Envisage 2022. This event encouraged the participants to develop a new product using the textile waste. The event witnessed a total of 20 teams each having at most 3 members. The participants were allowed to showcase their creativity by developing a sustainable final product within a span of two hours. The participants were judged based on their team building and creative skills along with their ideas.

The event was judged by Anjana Kamath, the founder of Healthy Fibers. The winners were awarded a cash prize of Rs. 2000, Rs 1600 and Rs. 1200, for the first, second and third place respectively.

The first place was bagged by Prerana P, Kavana HN and Anagha V from BMSCE, second place by Surabhi V and Tejaswini from BMSCE, and Aditi P and Niharika from BMSCE stood third.



Samskruthi Sambhrama

Folk Dance

A team of 20 students from Samskruthi Sambhrama performed a vibrant folk fusion impressing the goddess Maaramma. The performance included various folk forms of Karnataka, namely, Kamsale, Veeragase, Rangada Hejje, Suggi Kunitha, Patta Kunitha, Maari Kunitha and Navilu Kunitha. These exquisite folk forms of Karnataka were performed on the main stage of Utsav-Envisage on the 28th of May 2022.



Samyama

Yoga



Yoga is the ancient way of life expounded in the Indian scriptures. Asanas are one of the 8 limbs of Ashtanga Yoga which deals with health with the ease of posture. Samyama performed a synchronised performance demonstrating various Yoga asanas as part of Utsav-Envisage 2022. The asanas performed include Hanumanasana , Padhma Bhakhasana, Pinchasana, Titibhasana, Mayurasana, Omkarasana.

BMSCE IEEE PES And Sensors Council

Cookify

Conducted on the 28th of May 2022, Cookify was a fascinating event that saw 29 teams compete against each other to make the best dish, without using fire! Embracing sustainability, the event showcased how without using energy (in the form of fire and electricity), one can not just cook, but cook great food. Participants, either as individuals or in teams of 2, brought their own ingredients and unleashed their creativity and chef skills.



Judged by Ms. Jhanvi, a food enthusiast and Ms. Priya C, owner of the authentic Coconut Shelter, the event was a roaring success. The criteria for assessment was taste, creativity in presentation and hygiene. Nitika Gupta and Dania Firdaus from BMS College of Engineering were announced the winners, while Sanjana Ravindra and Shwetha Sharma from BMS College of Architecture took home second place.

Cookify was a magnificent display of the unlimited ingenuity of the participants, and truly was one of the most unique and interesting events of Utsav-Envisage 2022.

Respawn

COD Mobile

The Call of Duty Mobile Tournament hosted by the gaming community of BMSCE, Respawn attracted diehard fans of COD from all across the nation. The tournament was a hit among the gaming community as all the enthusiasts were given an opportunity to showcase their talent and compete with the fellow COD experts. Held on the 27th of May, COD created quite a buzz on campus and added a sense of excitement in the air as the teams assembled in the allotted classroom in the ISE department. Ten proficient teams took part in this tournament, raising the bars of the competition to soaring high levels. The event witnessed several mind bending levels and gave all the participants a much needed platform to showcase their gaming skills.

The participants took up the challenge and passed through all the events with a lot of zeal, the attractive cash prize only added more enthusiasm to an already exciting event. The tireless efforts of the co-ordinators and the volunteers paid off as the event ended on a successful note. This tournament went a long way in inculcating a sense of teamwork and enthusiasm among the participants. It also kept the participants on their feet throughout and kept them engaged throughout as they strategized as a team towards victory. Nandakishor, Nihar Ravi Prakash, Abraar Ahmed and Sudarshan M from DSCE emerged as deserving winners in this 3 hr long event.



Valorant

The Valorant tournament was the most prominent event of Respawn. Valorant is a game that requires no introduction among the members of the modern-day gaming community. It presented the perfect platform for all the FPS enthusiasts to showcase their sharp shooting skills and immaculate techniques required to emerge victorious in this 5v5 event.. This event was indeed a crowd puller as it attracted more than 35 teams, all with the fervour to take home the massive cash prize.

With the combine efforts of it's coordinators and volunteers, Respawn gaming is proud to claim that it organised nearly 70 matches. The playoffs were conducted on the 26th of May where some of the teams were screened out. This was followed by the semi- finals that was held on the 27th of May 2022 and the grand finale on the 28th of May. Valodicted, a store that sells Valorant merchandise collaborated with the event adding to the glory of the event. The event saw a great turnout and all the participants enjoyed the 3-day event thoroughly. The players got a chance to test their analytical and logical thinking during the course of the event. The tournament also went a long way in increasing the sportsmanship and sense of teamwork among its participants. N Mohit from St.John's, Vishwas M from Sai Vidya Institute of Technology, Shankar V from NITTE Meenakashi Institute of Technology, Shree Ram Chengaloor from Sri Sri Ravishankar Vidya Mandir and Evin Phlip from St Claret PU College were declared as the winners and took home the cash prize along with a sense of accomplishment.



Fifa

FIFA, a game with nearly 30 years of legacy, has been the apex of all the football based electronic games and has continued to dominate the industry and has one the most loyal following in the gaming community. BMSCE Respawn organised the “FIFA tournament” on the 28th of May, 2022 giving all the FIFA lovers to come and showcase their skills. The event was host to 25 enthusiastic team, all of them eagerly waiting to take home the ‘FIFA champion’ title home. The event served as the platform for FIFA enthusiasts to meet one another and compete against each other. The participants were taken through a series of levels and the finals gave us one deserving winner.

Rohit S from SJBIT grabbed the first place and Sanket from Global Institute was declared as the runner-up. The tournament was indeed a great success as the players faced each other on the virtual football field, each more eager to win than the other.





Collaborators

<p>Century</p>	
<p>Lore Multimedia</p>	
<p>Refex</p>	
<p>Pai International</p>	
<p>Svasa Homes</p>	
<p>Capstone</p>	

<p>AEC</p>	
<p>Sohan Exotica</p>	
<p>Insight IAS</p>	
<p>Royal Touche</p>	 <p>ROYALÉ TOUCHÉ</p>

Club Cabana



Brown Burger








Grazers



Star Constructions



<p>Sri Bhagyalakshmi Enterprises</p>	
<p>EI Technologies</p>	
<p>Black Bird</p>	
<p>Surya Habitech</p>	
<p>STI infotech</p>	






<p>Transferet Relocation</p>	
<p>Desert Crunch</p>	
<p>21st Amendment</p>	
<p>AMANDE Patisserie</p>	
<p>Page3 Bookshop</p>	







<p>Nywton cycles</p>	
<p>Learning matters</p>	
<p>Arpitha exports</p>	
<p>Apna dhaba</p>	
<p>2nd Home Boys Hostel</p>	

<p>Tiger walks</p>	
<p>Relaystrategy</p>	
<p>Arya Vysya Students Home</p>	<div style="border: 1px solid black; padding: 10px;"> <p style="text-align: center;">Arya Vysya Students Home</p> <p style="text-align: center;">5/1, 6th Cross, Ashok Nagar, Banashankari 1st Stage</p> <p style="text-align: center; color: red;">Hari Babu: +91 97387 91775</p> </div>
<p>Amber tag</p>	
<p>Retract systems</p>	

<p>Indigo Music</p>	
<p>Asianet</p>	
<p>Apiya's kitchen</p>	
<p>Electric One</p>	
<p>Karnataka Bank</p>	

<p>Klayworkz Barista</p>	
<p>Talent club (Koparkar)</p>	
<p>Levista</p>	
<p>Nagarjuna</p>	
<p>NG ventures</p>	

<p>Nikitha Build Tech Pvt. Ltd.</p>	 <p>ISO 9001: 2015, 14001 : 2015 & 45001 : 2018 CERTIFIED</p>
<p>Oven Story</p>	
<p>Samosa Singh</p>	
<p>Bookspace</p>	
<p>Redbull</p>	

<p>SBI</p>	 <p>The banker to every Indian</p>
<p>HDFC</p>	
<p>Indian Bank</p>	
<p>Iruve</p>	
<p>30 Square</p>	
<p>RNS Constructions</p>	

The Word Bookshop



Save Soil



2 CQR



Epilogue

Utsav-Envisage 2022 surpassed all expectations and set in stone its reputation and legacy. Centred around the theme of 'Entwine', depicting the synergy and yet individuality of the five elements- Fire, Water, Earth, Space and Air, the fest was nothing short of legendary, both in its inception and its conduction.

The amalgamation of BMS College of Engineering and BMS College of Architecture, a seamless collaboration between the two institutes, brought into existence Utsav-Envisage 2022. The organisers- students and faculty alike, took it upon themselves to help prove time and again that a fest this iconic, is here to stay.

Boiling it down to the numbers, one begins to truly see the enormity of this magnum opus. 3 days, 40,000+ people and 71 events, and this is just scratching the surface. Months of planning, hard work, and dedication kept the fest running like a well-oiled machine, almost like the two-year gap never existed.

The support provided by various companies and organisations cannot be understated. The fest would not have been a fraction of what it was, without the backing of the sponsors who put their trust and confidence in the fest's vision.

The events themselves showcased talent and enthusiastic participation from across India, witnessing what can only be called a techno-cultural spectacle. There was something for everyone at Utsav-Envisage, and every single event, through one way or another, provided an experience every participant can remember with elation.

It brings a tear to the eye, looking back on the three days of Utsav-Envisage 2022, as one is reminded of the effort it took to revive a phenomenon. The success of the fest fuels the passion to make the next edition, and every edition thereafter, better than the previous, for what is a result if not a catalyst for advancement. But now, as we reminisce, we remain mindful of and grateful for the unwavering support of everyone who gave their all to ensure Utsav-Envisage 2022's success.

While Utsav-Envisage 2022 may have reached its end, one can only hope that it created an impression so lasting that the fest is remembered fondly and regarded highly. One thing however, remains certain. We can say with surety that the theme of not just sustainable living, but sustainable thinking, told through 'Entwine', was heard and reverberated amongst all, creating an atmosphere of boundless revelry and simultaneously invoking a sense of responsibility for the future of the planet we call home.

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